

Red 4-23-69

APRIL

89



RED

April Highlights



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WBAI is on the air from 7:00 a.m. to 3:30 a.m., Monday to Friday, and 8:00 a.m. to 3:30 a.m., Saturday and Sunday. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. The studio and offices are located at 30 East 39th Street, New York, N. Y. 10016. Phone: OXford 7-2288 (area code: 212). Subscription Department: 34 East 39th Street. Phone: OXford 7-4374(5).

WBAI is owned and operated by the Pacifica Foundation, a nonprofit institution. The other Pacifica stations are KPFA, Berkeley, California 94704, and KPFK, Los Angeles, California 90038. Subscriptions are transferable.

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PUBLIC AFFAIRS

MIDDLE EAST PRESS REVIEW

April 1, 8, 15, 22, 29

IN REMEMBRANCE: MARTIN LUTHER KING

April 4

THE U. S. AND FOREIGN POLICY

April 7

HAS THE MEGADEATH MENTALITY FINALLY REACHED THE MASSES?

April 8

A LOOK AT LABOR AND THE LAW

April 9

THE FEDERAL GOVERNMENT AND EDUCATION

April 13

THE U.S. AND URBAN AMERICA

April 18

STUDENT UNREST AND CIVIL LIBERTIES

April 21

CAVEAT EMPTOR

April 23

CHALLENGE TO THE SELECTIVE SERVICE SYSTEM

April 26

HARLEM IS ON WHO'S MIND

April 28

SCIENTISTS SPEAK OUT: THIS TIME ON RACE

April 28

DRAMA AND LITERATURE

THE MIND'S EYE THEATRE: THE LANGUAGE OF FLOWERS

April 3

NORMAN ROSTEN READS

April 4

THE AMAZING MISS ALCOTT

April 11

POETRY TO SHARE

April 18

IS IT NEW? IS IT GOOD? IS IT SCULPTURE?

April 26

MUSIC

MUSICOLOGY TODAY

April 1

SOCIETY OF BLACK COMPOSERS

April 2

FREE MUSIC STORE

April 4, 11, 18, 25

MUSIC FROM IRAN

April 10, 24

FRANZ SCHMIDT

April 12

LARRY AUSTIN (INTERVIEWS) (IS INTERVIEWED BY) ERIC SALZMAN

April 14

JOHNNY WINTER

April 16

THE LONG RUSSIAN WINTER #3: ROUSSALKA

April 26



Folio Notes



1969

Volume 10, Number 4

APRIL COVER

The cover and the drawings in this **Folio** have been donated by Red Grooms who has exhibited at the Tibor de Nagy Gallery since 1965. He previously exhibited at the Reuben Gallery. A large work, **Chicago**, which was shown at last year's Venice Biennale, received considerable critical acclaim. He has produced numerous performances and movies, one of which — "Fat Feet" — was shown on CBS Camera Three in 1967.

Red Grooms was born in Nashville in 1937 and is married to the painter Mimi Gross.

PROGRAMMING NOTES

WBAI's News and Public Affairs Department inaugurates two new weekly programs in this **Folio**. A thirty minute weekly spotlight on the Middle East situation will be provided by **Middle East Press Review**. This program comes to us in two parts, an Israeli and an Arab. The Israeli press review is produced for the Broadcasting Foundation of America by Kol Israel, the Israeli Government radio. The Arab press review is produced by BFA in cooperation with the Association of Arab Broadcasters. We think the linkage of these two contrasting views of unfolding events in that critical area should provide a highly interesting and informative broadcast.

Another new weekly program series which we think will prove to be of considerable interest to our listeners is **Report on Political Prisoners**. This will be a fifteen-minute program of news and commentary on the subject of prisoners of conscience prepared and produced by members of Amnesty International. For details of specific programs, please check your listings.

The Public Affairs Department also has produced a documentary, **In Remembrance**, an impressionistic sound recollection prepared for the first anniversary of the assassination of Martin Luther King.

Sprinkled liberally throughout this month will be programs from the New York School for Social Research. Among the speakers in these broadcasts will be William Sloan Coffin and Margaret Mead. Others, to be announced later, will be heard in the course of the month on the **Public Affairs Specials**.

A varied lot of programs from Drama and Literature this month. For Spring, WBAI's Word Players in an exercise in Victoriana, **The Language of Flowers**, to be heard April 3 at 8 p.m. Four lengthy sessions from a **Symposium on Traditional African Art** held at the Hampton Institute can be heard on the four Saturday afternoons of April, and an extended version of a program that caused a great amount of comment, **The Transformation of a Man**, will be heard in two parts, April 13 and April 20, at 2 p.m. And on April 26 we will broadcast **It Is New? Is It Good? Is It Sculpture?**, a lecture by William Seitz, Professor of Fine Arts and the Director of the Rose Museum at Brandeis, on the recent controversial sculpture annual at the Whitney.

Special concerts this month include the **New Image of**

Sound program by the Monday Evening Concerts of Los Angeles, the **Society of Black Composers**, several programs from last year's Dartmouth Festival (featuring music of the contemporary Argentinian, Alberto Ginastera, and other chamber and orchestral music) as well as four **Free Store** programs with the Aeolian Chamber Players, the Octet from the Symphony of the New World, the Renaissance Love Sandwich, Diana Tramontini and Eric Salzman.

Note also **Music from Iran**, the first in a series of programs of Eastern music from the Jewish Museum, music of another Argentinian, Alcides Lanza, music of Burton Greene, Larry Austin interviewing Eric Salzman interviewing Larry Austin (with Austin music betwixt and between), more festival programs and a number of mixes of uncertain content by some of our resident spaced-out Martians. On the pop side there is an interview with Johnny Winter, a bit of Miles Davis, more **Black Blues**, more **Your Mother Should Know**, more Marion McPartland and more Elizabeth Vandermei. We have a program of Eskimo songs (for real) and a half hour concert by Venezuelan birds (also for real). And let's not forget the newly rediscovered Mozart Symphony No. 37 with Dr. Heinrich Wissenschaft and Boris Illych Smyslav to be heard on **Musicology Today** . . . not to mention our Special Special on England's answer to the MC5, the fabulous **Ring of the Niebelungs** with the new "Wolverhampton sound."

Our own Matt Edwards presents a huge special on the Austrian late romantic Franz Schmidt—little known here but highly esteemed in his native land.

APRIL GOALS

It would be a nice April Fool's Joke if everybody who doesn't get this **Folio** on time were to send WBAI \$1.00, but since you people won't read this until it's too late to play, why don't all you who **do** get the **Folio** on time send us \$1.00, and then we can figure out how many people are still getting their **Folio** late! What we mean is that **we need money**. Our goal for this month is \$30,000, including 700 new subscriptions, and 1132 renewals which come due. If yours has come due (indicated by **EXPIRING, EXPIRED, LAPSED**, or some other synonym), mail us your label, along with the appropriate amount of money, and rest assured that the next **Folio** (which promises to be a **BIGGY**) will reach you on time, or at least with its expected lateness. If you are moving, be sure to let us know that too: there is a coupon on page 31 of this **Folio** for that purpose. If you are one of the laties, and want to have your **Folio** sent First Class, please add \$5.00 to the amount of your check, and demand it.

If you keep wall charts of our progress, or lack of it, financially, the daily tally is broadcast each evening, just before the 6:30 **News**. For a weekly summary of money and other station matters, listen to **Report to the Listener** with Frank Millsbaugh, broadcast Tuesday at 7:00 p.m. (rebroadcast Wednesday at 9:15 a.m.).

There is a detailed break-down of WBAI's financial outgo in the year 1968 and an estimate of our budget for 1969, on page 30 of this issue.

Index of Commentaries

DORE ASHTON:
April 4, 8:30 p.m.

BLACK PANTHER PARTY:
April 11, 25, 8:30 p.m.

COMMENTARY ON JEWISH AFFAIRS:
Wednesdays 7:00 p.m.

DIPLOMATIC CLOSE-UP:
Fridays, 7:30 p.m.

MARSHALL EFRON:
Fridays, 8:00 p.m.

NEIL FABRICANT:
Sundays, 7:15 p.m.

BILL GRUVER:
Mondays, 7:30 p.m.

TOM HAYDEN:
April 17, 7:30 p.m.

SAM JULTY:
Saturdays, 6:45 p.m.

LATIN AMERICAN WORLD:
Sundays, 10:30 p.m.

CONRAD LYNN:
Mondays, 7:00 p.m.

WILLIAM MANDEL:
Saturdays, 7:00 p.m.

JOHN MARSH:
Fridays, 8:15 p.m.

METROPOLITAN COUNCIL ON HOUSING:
Mondays, 7:15 p.m.

MIDDLE EAST PRESS REVIEW:
Tuesday, 7:30 p.m.

READINGS FROM THE CONGRESSIONAL RECORD:
Sundays, 6:45 p.m.

REPORT ON POLITICAL PRISONERS:
Wednesdays 7:15 p.m.

YOUNG AMERICANS FOR FREEDOM:
Thursdays 7:00 p.m.

ARTUR VILANKULU:
April 13, 27, 7:30 p.m.

TUESDAY, APRIL 1

7:00 IN THE BEGINNING You'll never believe what Larry told us he plans to do this morning. (So we won't tell you!)

9:00 WAR SUMMARY by Paul Fischer (March 31)

9:15 COMMENTARY by Conrad Lynn. (March 31)

9:30 THE INCREDIBLE STRING BAND A rebroadcast of an hour and 15 minutes of the concerts broadcast in March.

10:45 MISCELLANY

11:00 BOTH SIDES OF THE BARS Discussion by members of the Fortune Society about various aspects of prison and after-prison life. (March 31)

11:30 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit But . . . News and commentary presenting a tenant's-eye-view of housing and rent problems in New York. Produced by the Metropolitan Council on Housing. (March 31)

11:45 MISCELLANY

12:00 LATIN AMERICAN WORLD Tana de Gámez reviews and analyzes recent events in Latin America. (March 30)

12:30 LAST AND FIRST MEN #22 Baird Searles reads the prophetic novel about man, his past and future,

by Olaf Stapledon.

1:00 A DANCE COMPANY SPEAKS The Rudy Perez Dance Theatre (Rudy Perez, Barbara Roan, Anthony La-Giglia) talks en masse with Baird Searles about its work and what life is like for a small modern dance company of recognized talent but no resources. (March 31)

2:00 PUBLIC AFFAIRS SPECIAL From that department, a rebroadcast of the March 31 program.

3:00 DANCE, NEW YORK Marian Horosko with discussions and interviews. (March 31)

3:30 THE FOURTH ESTATE An interview program. (March 31)

4:00 PROGRAM FOR YOUNG PEOPLE Happy Birthday, Tuesday's Child! Bonnie Tepper and Ed Woodard light the candles. Followed by a special WBAI fool's day treat for young people, the likes of a tale you've little heard before. Produced by Gene Endres and Karen Yellin.

5:00 1968 MONTREUX FESTIVAL: Twenty Years of Concrete and Electronic Music Presented by the Music Research Group of the French Radio. Soloists: Colette Herzog, soprano; Francis Pierre, harp. PIERRE SCHAEFFER-PIERRE HENRY Symphony for Man Alone. FERRARI Tautologos I RIEBEL Variations en Etiole. MALEC Cantata for Her. XENAKIS Polytope. PERMEGIANI L'Instant mobile. BAYLE Espaces Inhabitables. (April 2).

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 REPORT TO THE LISTENER In the spirit of the day Frank Millspaugh asks for suggestions on how to distribute the excess funds the station has been receiving. (April 2)

7:15 MISCELLANY

7:30 MIDDLE EAST PRESS REVIEW The first of a new weekly series reviewing both the Israeli and the Arab press. The Arab press review is produced by the Broadcasting Foundation of America in cooperation with the Association of Arab Broadcasters. The Israeli press review is produced for BFA by Kol Israel. In the interests of fairness, the sequence of the two reviews will alternate from week to week. (April 2)

8:00 WHATEVER BECAME OF . . . MANTAN MORELAND? Every roll of his "goo-goo" eyes set the Civil Rights movement back years when he was making movies during the 30s and 40s. Richard Lamparski asks him about life as a black comedian and whether or not he has any regrets. (April 2)

8:30 THE MOVIES Bob Sitton talks with someone in them about them. (April 2)

9:00 CONFRONTATION: WASHINGTON Communications Technology, Part 2 A discussion of the possibilities of cable TV and other new technological discoveries. Participants are Simon Lazarus, consultant to the Communications Task Force, Larry

Michie, Washington correspondent for Variety, John Gardner, former writer for Television, now a free-lance. (April 2)

9:30 ARTS EXTRA An open hour produced for your pleasure by the Drama and Literature Dept. (April 2)

10:30 NEWS with Margo Adler.

10:45 WAR SUMMARY by Paul Fischer. (April 2)

11:00 MUSICOLOGY TODAY The first program in a new series by the distinguished musicologist Dr. Heinrich Wissenschaft. Tonight Dr. Wissenschaft has as his guest, the noted composer and conductor, Boris Illych Smyslav, and his young American assistant, Harold Strong. The discussion ranges over Smyslav's life and work and, in particular, centers on his rediscovery of the Mozart Symphony No. 37. Afterwards we hear excerpts from Smyslav's own compositions as well as the world premiere of the musicological discovery of the year, the missing Mozart masterpiece. (April 2)

11:45 THE RING OF THE NIBELUNGS Within the last few weeks a new English group from Wolverhampton has made a sensation in London. The Ring of the Nibelungs (consisting of six electric harpsichods and an electric washboard bass) are all classically trained (four of them are graduates of the Royal Midland Music School, the others studied with Darius Milhaud at Mills College). The unique "Wolverhampton sound" is a mix of rock, raga folk, classical, electronic jazz, Afro, Sino, bossa nova, Stockhausen, Irving Berlin and old Scottish reels, all worked up into a big-beat serial Rock format. Fortunately, we were able to catch this fab group while changing planes at Newark on their way to a concert at the Houston Astrodome. (This program may be repeated, but then again, it may not).

12:00 RADIO UNNAMEABLE Bob Fass refuses to answer phone calls from the East Village.

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SLOVAK FOLKSONGS FOR CHORUS
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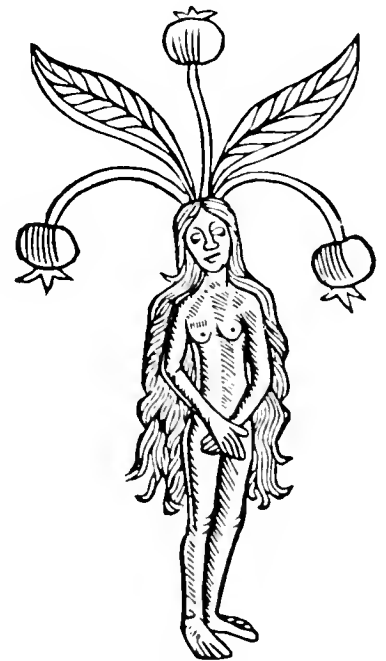
WEDNESDAY, APRIL 2

- 7:00 **IN THE BEGINNING** Larry Josephson brings poise, culture and fresh fish into your life.
- 9:00 **WAR SUMMARY** by Paul Fischer. (April 1).
- 9:15 **REPORT TO THE LISTENER** Refried, rebroadcast Millspaugh. (April 1).
- 9:30 **1968 MONTREUX FESTIVAL: Twenty Years of Concrete and Electronic Music** presented by the Music Research Group of the French Radio. Soloists: Colette Herzog, soprano; Francis Pierre, harp. Works by PIERRE SCHAEFFER-PIERRE HENRY, FERRARI, RIEBEL, MALEC, XENAKIS, PERMEGIANI, and BAYLE. (April 1)
- 10:45 **COMMENTARY** by Bill Gruver. (March 31)
- 11:00 **WHATEVER BECAME OF . . . MANTAN MORELAND?** Every roll of his "goo-goo" eyes set the Civil Rights movement back years when he was making movies during the 30s and 40s. Richard Lamparski asks him about life as a black comedian and whether or not he has any regrets. (April 1).
- 11:30 **THE MOVIES** Bob Sitton talks with someone in them about them. (April 1).
- 12:00 **MIDDLE EAST PRESS REVIEW** A new weekly series reviewing both the Israeli and the Arab press. (April 1).
- 12:30 **LAST AND FIRST MEN #23** Baird Searles reads the prophetic novel about man, his past and future, by Olaf Stapledon.
- 1:00 **CONFRONTATION: WASHINGTON** Communications Technology

- Part 2 A discussion of the possibilities of cable TV and other new technological discoveries. (April 1).
- 1:30 **A CONVERSATION WITH HERBERT MARCUSE** Harvey Wheeler explores some varieties of humanism — Christian, Renaissance, Existential and Marxist — with the teacher and author. CSDI #444. (March 30)
- 2:00 **ARTS EXTRA** An hour with the Drama And Literature Dept. (April 1).
- 3:00 **MUSICOLOGY TODAY** The first program in a new series by the distinguished musicologist Dr. Heinrich Wissenschaft. His guests are the noted composer and conductor, Boris Ilych Smyslav, and his young American assistant, Harold Strong. (April 1).
- 4:00 **PROGRAM FOR YOUNG PEOPLE** Sing When the Spirit Says Sing Bob Cohen, WBAI's own folk singer, invites you to join in.
- 5:00 **MOZART AT MONTREUX** Diver-timento, K 136 Concerto in A Major; Adagio and Fugue; Symphony No. 33 in B Flat Major, K 319 Michele Auclair, violin; The Berlin Brandenburg Orchestra/Colombo. (April 3)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer.
- 7:00 **COMMENTARY ON JEWISH AFFAIRS** A rotating commentary from all sectors of the organized and unorganized Jewish Community including the American Jewish Congress, the American Jewish Committee as well as distinguished rabbis and laymen. Topics include black-Jewish relations, black anti-Semitism, and the question of Israel. (April 3)
- 7:15 **REPORT ON POLITICAL PRISONERS** The first of a new weekly program of news and commentary on the subject of political prisoners

prepared by members of Amnesty International. This first program deals with the origin, nature and goals of the organization and is conducted by Roderick MacFarquhar, Esq., currently with the B.B.C. and formerly editor of *The China Quarterly*. Mr. MacFarquhar interviews Messrs Mark Behenson and Milliard Pryor, Directors of Amnesty International of the U.S.A. (April 3)

- 7:30 **FILMS IN FOCUS** Andrew Sarris reviews some recent movies. (April 3).
- 8:00 **SOCIETY OF BLACK COMPOSERS** Recorded for WBAI at I.S. 201 by Rick Curnen. The program includes: T. J. ANDERSON *Five Portraits of Two People*, Brother Malcolm by CHARLES BELL, *Drum Major* by CARMAN MOORE, *Sound-Images for voices and instruments* by STEPHEN CHAMBERS, and *Anon* by ARCHIE SHEPP. (April 12)
- 9:30 **MAGAZINE 99.5** The not-so-new weekly program to keep up with comments on crises. Handled most probably by Dale Minor and/or Frank Millspaugh. (April 3).
- 10:30 **NEWS** with Margo Adler.
- 10:45 **WAR SUMMARY** with Paul Fischer. (April 3).
- 11:00 **SOUNDS OF TODAY** The latest in jazz and other modern sounds presented by Elisabeth Vandermei. (April 3)
- 12:00 **RADIO UNNAMEABLE** Bob Fass opens your ideological pores.



SPECIES FEMINAE HUIJUS HERBAE, from
Cuba's HORTUS SANITATIS, Paris, 1498

THURSDAY, APRIL 3

- 7:00 **IN THE BEGINNING** All of Larry's calls are wrong numbers.
- 9:00 **WAR SUMMARY** by Paul Fischer. (April 2)
- 9:15 **COMMENTARY ON JEWISH AFFAIRS** A commentary on current affairs by a representative of the Jewish community. (April 2)
- 9:30 **MOZART AT MONTREUX** Diver-timento, K. 136; Concerto in A Major; Adagio and Fugue; Symphony No. 33 in B Flat Major, K. 319. Michele Auclair, violin; The Berlin Brandenburg Orchestra/Colombo. (April 2)
- 10:45 **REPORT ON POLITICAL PRISONERS** The new weekly program of news and commentary on the subject of political prisoners prepared by members of Amnesty International. (April 2)
- 11:00 **FILMS IN FOCUS** Andrew Saris, maybe on movies. (April 2)
- 11:30 **MAGAZINE 99.5** A rebroadcast of last night's program.
- 12:30 **LAST AND FIRST MEN #24** The last of the series of readings from Olaf Stapledon's novel. The reader is Baird Searles.
- 1:00 **MISCELLANY**
- 1:15 **THE NEED FOR ACTION** Father James E. Groppi talks at a symposium on "Racism in America" at Sacramento State College in October, 1968.

- Fr. Groppi, a white Roman Catholic priest, is a leader of a black militant group in Milwaukee known as the Commandos. His conversion of St. Boniface Roman Catholic church into a Commando stronghold has caused dissent among Milwaukee Catholics. Services at the church are addressed to the "soul and temperament" of black people. (KPFA)
- 2:30 **REPORT ON MUSIC** A rebroadcast of last Sunday's program by Alan Rich, music critic of New York.
- 3:00 **SOUNDS OF TODAY** A rebroadcast of Elisabeth Vandermei's program from last night.
- 4:00 **PROGRAM FOR YOUNG PEOPLE** Watkin's Rock. Caryn and David invite you to pack up all your troubles and woes, and feel what's going in rock music.
- 5:00 **1968 MONTREUX FESTIVAL: Strasbourg Percussion Group VARESE Ionisation. KABELAC Eight Inventions G. AMY Cycle. SEROCKI Continuum.** (April 4)
- 6:00 **COMMUNITY BULLETIN BOARD** Announcements of events going on in the city. (April 4).
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer.
- 7:00 **COMMENTARY** by members of Young Americans for Freedom. (April 4).
- 7:15 **OF UNICORNS AND UNIVERSES** A weekly review of fantasy and speculative fiction; books, magazines, film, and theatre are covered. Baird

- Searles presides, assisted by Sandra Ley. (April 4).
- 7:30 **YOUR MOTHER SHOULD KNOW #1** Donald Podkowski knows too. (April 4).
- 8:00 **THE MIND'S EYE THEATRE: The Language of Flowers** The Word Players in a salute to spring. A Victorian analysis of flowers: what each species means and a poetic tribute to the most obvious; and we mean obvious. The Word Players are David Haight, Sandra Ley, Sherry Pockell, Ann Rivers, Judith Seto, Edgar Walker, and Charles Wallrich. Technical direction, Ed Woodard. Production assistant, John Agress. Directed and produced for Pacifica by Baird Searles. (April 4).
- 8:30 **THE GREAT PROLETARIAN CULTURAL REVOLUTION** Julius Lester hosts two hours of talk, music, interviews and phone calls. When he is receiving calls, the number to call is OX 7-8506.
- 10:30 **NEWS** with Margo Adler.
- 10:45 **WAR SUMMARY** by Paul Fischer. (April 4).
- 11:00 **SWILL SWIRL FOR FOUR TAPE RECORDERS AND YOUR EARS** A Peter Zanger zany of uncertain content. (April 4).
- 11:30 **BLACK BLUES #3** Produced by the John Edwards Memorial Fdn, UCLA. (April 4).
- 12:00 **RADIO UNNAMEABLE** Bob Fass in the first of six programs on self-chiroprody.

COMMUNIST COUNCILMAN FROM HARLEM ...FREE with the DAILY WORLD

122,000 Communist votes in New York City. Two Communists on the New York City Council — one of them a Georgia-born black man. Think about that for a minute.

They called Benjamin Davis "the impossible candidate." But he won — twice. He was never voted out of office. The Federal Government framed him on a "conspiracy" charge to unseat him...

"The federal court was just across the street from the council chamber in city hall. At about 4 PM Judge Medina and Prosecutor McGohey called me and my co-defendants 'menaces to society.' At 5 PM I walked across the street to City Hall where the council straight-away passed the resolution on Negro History Week, sponsored and introduced by the 'menace to society.'"

In this book — written while he served five years in Terre Haute Federal Prison — Ben Davis spake his mind about

- * racism — Norther and Southern style
- * black liberation — reformism versus revolution
- * elections — his own and those of the crooks and
- * hacks he fought in the Council
- * New York Mayors and Georgia hanging judges

Before his first election, Ben Davis was an editor of the **DAILY WORKER**. Now the **DAILY WORKER'S SUCCESSOR, THE DAILY WORLD**, offers you his book — published at \$2.85 — free with a year's subscription. The **DAILY WORLD** is the only daily Marxist paper published in the U.S. It brings you the news from a working class viewpoint — every day, five days a week. Plus sports, features, book and movie reviews, and a twelve-page weekend Magazine. And the editorial views of the Communist Party, U.S.A. — Ben Davis' Party. Get both — **COMMUNIST COUNCILMAN FROM HARLEM** and a year's subscription to the **DAILY WORLD** — for the price of the sub alone.

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ALTERNATE SELECTIONS: What is to be Done, by V.I. Lenin.
The New Black Poetry, Clarence Major, Ed.

FRIDAY, APRIL 4

7:00 IN THE BEGINNING Stop that maddening itch with Larry Josephson.

9:00 WAR SUMMARY by Paul Fischer. (April 3).

9:15 COMMENTARY by members of Young Americans for Freedom. (April 3).

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12:00 BLACK BLUES #3 Produced by the John Edwards Memorial Fdn. UCLA. (April 3).

12:30 PRIDE AND PREJUDICE #1 A reading in 21 parts of Jane Austen's novel. Robin Roberts Howard is the reader. (WBAI Archives).

1:00 SWILL-SWIRL FOR FOUR TAPE RECORDERS AND YOUR EARS A Peter Zanger zany of uncertain content. (April 3).

1:30 THE SCAR ON THE AMERICAN SPIRIT 1964 A talk by Henry Steele Commager from the WBAI Archives. (AS 37).

2:00 SPEED KILLS: Patterns Of Amphetamine Abuse The first session of three-part conference recorded at U.C. Medical Center in San Francisco in November 1968. The keynote address by Dr. Frederick Meyers, professor of pharmacology at U. C. Medical Center, outlines the history of this drug problem. A panel discussion follows on the medical, psychiatric, drug, and group factors that relate to amphetamine abuse, after which Dr. David Smith and Dr. Ernie Dernburg of the Haight-Ashbury Medical Clinic discuss pharmacological, clinical and psychiatric aspects of the drug. Dr. Charles Fischer presents some animal research results for insight into group factors that influence amphetamine reaction, emphasizing that the reaction is not dependent solely on the drug but also clearly on the personality and the environment. (KPFA).

4:00 PROGRAM FOR YOUNG PEOPLE

Norman Rosten reads selected chapters from his novel, *Under the Boardwalk*, a story about the funny and sometimes tragic discoveries of a young boy growing up in Coney Island. The reading for the program includes an account of the incredible appearance of the Angel Elijah at the Passover table.

5:00 1968 MONTREUX FESTIVAL

Music by the Baroque Ensemble of the Schola Cantorum Basiliensis directed by August Wenzinger. J. S. BACH Trio Sonata in C minor C.P.E. BACH Sonata in D major GRAUN Sonata in G JANITSCH Quartet in D. Op. 8. (April 7)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 CAPITOL NEWS SUMMARY

From our Washington Bureau, Bob Kuttner examines recent events in that area. (April 5).

7:30 DIPLOMATIC CLOSE-UP

Betty Pilkington provides some of the whys and wherefores in the ever complicated field of international relations by interviews with UN diplomats, or commentary or press roundtables. (April 5)

8:00 A SATIRICAL VIEW by Marshall Efron. (April 5).

8:15 EDUCATION COMMENTARY by John Marsh, teacher and composer. (April 5).

8:30 COMMENTARY by Dore Ashton, art critic and head of the Humanities Division of the School of Visual Arts. (April 5).

8:45 IN REMEMBRANCE: MARTIN LUTHER KING On the first anniversary of Martin Luther King's assassination, an impressionist documentary produced for Pacifica Radio by Dale Minor. (April 5)

9:30 PUBLIC AFFAIRS SPECIAL A program of immediate importance from the News and Public Affairs Dept. (April 7).

10:30 NEWS with Margo Adler.

10:45 WAR SUMMARY by Paul Fischer. (April 5).

11:00 FREE MUSIC STORE: Aeolian Chamber Players #2 Continuing the broadcasts of our Saturday midnight non-concerts from the New York Shakespeare Festival Public Theater. The members of the Aeolian Players are Lewis Kaplan, violin, Michael Rudiakov, cello, David Gilbert, flute, Lloyd Greenberg, clarinet, and Jacob Maxin, piano. The program includes: BARTOK Contrasts, C. P. E. BACH Trio Sonata in B minor, and DEBUSSY. Sonata for cello and piano. CRUMB Eleven Echoes of Autumn 1965 Produced for radio by Ed Woodard. Recording Engineers Mike Edl/John Ackley. Special assistance by Herb Abramson. (April 7).

12:00 RADIO UNNAMEABLE Bob Fass tells you how to see a dream walking.

TAPES

Copies of all non-music programs originating from Pacifica are available to our listeners.

Contribution: \$15.00 per hour
\$ 7.50 per half-hour
\$ 5.00 for 15 minutes

All programs are recorded on virgin tape at 3 3/4 i.p.s. unless otherwise specified.

To place your order for tapes, please send check or money order in the full amount of your contribution to: Traffic Department, WBAI, 30 East 39 Street, New York, N. Y. 10016. Please indicate name of program and the date of broadcast.

(WRITTEN TRANSCRIPTS ARE NEVER AVAILABLE.)

PACIFICA PLAYERS

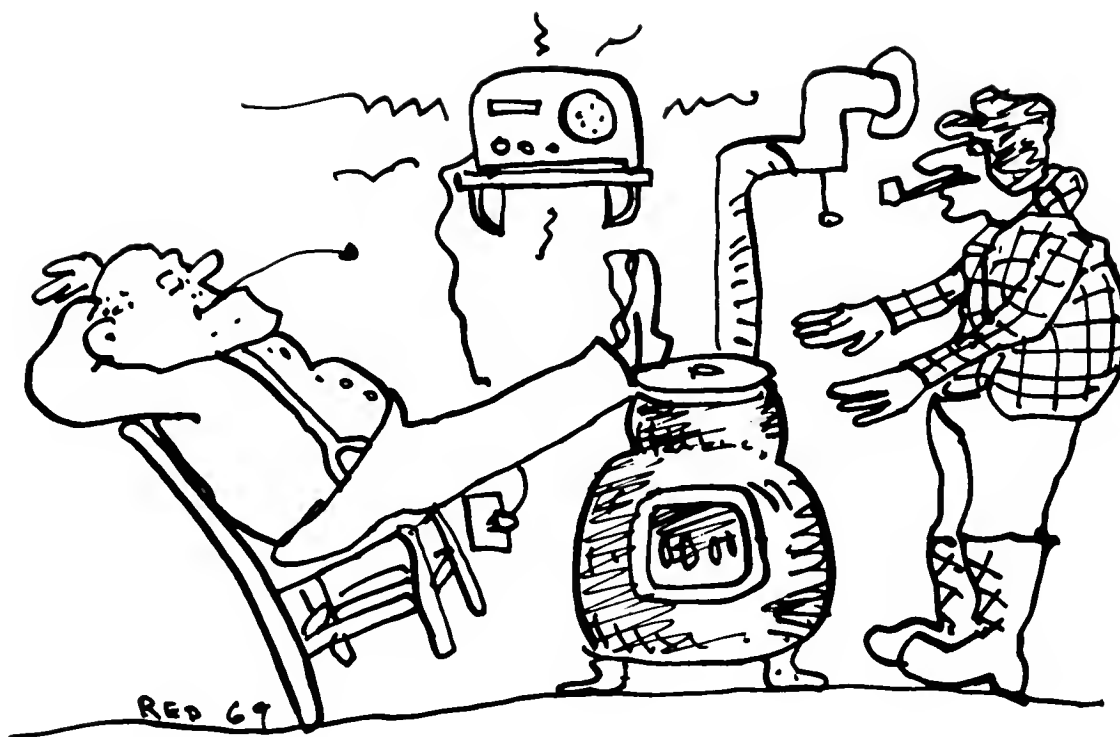
WBAI is forming a chamber ensemble/orchestra

we are looking for musicians of professional caliber to participate on a cooperative basis

the group is being formed by WBAI music director Eric Salzman and Joshua Rifkin; however all members of the group will have a chance to prepare, perform and/or direct solo, chamber, ensemble, concert and/or orchestral works

for the moment we are not looking for pianists or guitarists. Harpsichordists (with harpsichord), wind players, and, especially, string players should write or call Music Department, WBAI, 30 E. 39th St.

repertoire will probably consist mainly of baroque, classical, early romantic and contemporary works with possible extensions into earlier music.



SATURDAY, APRIL 5

8:00 **MONTREUX FESTIVAL OF 1968**
HAYDN Symphony No. 54 HAMEL Trumpet Concerto MOZART Haffner Serenade, K 250 The Lausanne Chamber Orchestra; Maurice Andre, trumpet/Desarzens.

9:30 **PROGRAM FOR YOUNG PEOPLE**
There'll be no April showers while Ronny Watkins reads stories and talks.

10:30 **WAR SUMMARY** by Paul Fischer. (April 4).

10:45 **A SATIRICAL VIEW** with Marshall Efron. (April 4).

11:00 **EDUCATION COMMENTARY** by John Marsh. (April 4).

11:15 **MISCELLANY**

11:30 **COUNTRY MUSIC** with Tom Whitmore. (March 30)

12:00 **CAPITOL NEWS SUMMARY** A rebroadcast of last night's program.

12:30 **DIPLOMATIC CLOSE-UP** Betty Pilkington, WBAI's correspondent at the United Nations, interviews delegates on issues in the news. (April 4).

1:00 **COMMENTARY** by Dore Ashton. (April 4).

1:15 **IN REMEMBRANCE: MARTIN LUTHER KING** A rebroadcast of last night's program.

2:00 **TWO HOURS OF FOLK MUSIC** Israel Young is your host.

4:00 **SYMPOSIUM ON TRADITIONAL AFRICAN ART** The first of three programs to be broadcast on successive Saturdays this month. From the

symposium, held at the Hampton Institute, Dr. Richard A. Long, Director of the college's museum, opens the first session; he is followed by Dr. William Fagg, of the British Museum, who talks about "African Art as a Synthetic Study." From session two, Daniel P. Biebuyek, of the University of Delaware, speaks on "Art as a Didactic Device in African Initiation Systems" and Margaret Plass of the University of Pennsylvania, talks on "Connoisseurship in African Art." From session three, Dr. S. I. Hayaoka, of San Francisco State College, talks about "The American Significance of African Art."

6:00 **J. ROBERT OPPENHEIMER** A talk on the relevance of literary culture to men of science. From the 1963 Archives. (AS 1006).

6:15 **MISCELLANY**

6:30 **NEWS**

6:45 **NEWS FOR CAR OWNERS** by Sam Julty. (April 6)

7:00 **REVIEW OF THE SOVIET PRESS** William Mandel, author of *Russia Re-Examined*, translates items from Russian newspapers and magazines. (KPFA) (April 6)

7:30 **LES BALADINS LYRIQUES: The Golden Century of French Operetta Soloists:** Suzanne Lafaye, Jean Aubert. From the 1968 Montreux Festival.

9:15 **"2001": A Summary and Speculation** Al Lees of WBAI's Critical People moderates a discussion of reactions to the year's most discussed film, critical and financial. Taking part are

Joe Gelmis, film critic of *Newsday*, Stuart Byron, staff reporter of *Variety*, and Jerome Agel, editor of the book, *The Odyssey of 2001*.

10:15 **1969 FLANDERS FESTIVAL**
FRAIGNIET O Hemmelsche Vader VERDONCK Alle mun ghepeys doet my so wee FLORIUS Vreucht en deucht myn hert verheucht BENE-DICTUS Myns liefkens brun oghen ANON. Een meysken eens voerby passeerde ADRIAENSEN Allemande Prince, Gaillarde, Fiammenga fredda, Dibedibedon. OBRECHT "Agnus Dei" from the Missa Adieu mes amours PIERRE DE LA RUE "Kyrie" from the Missa de Sancta Anna HELLINCK "Gloria" from the Missa Mater Partis BEAUVARLET "Sanctus" from the Missa Dum Aurora Finem Daret. The program is composed of manuscripts and other musical sources provided by the Seminar of Musicology at Leuven Catholic University and performed by the Choir of the Netherlands Broadcasting Union conducted by Anton Krelage. (April 6)

11:00 **STUDENTS AND SOCIETY #1: The Minor Majority** By the end of this decade, the majority of Americans will be under 25. Twenty-two students from 19 schools and colleges at a conference at the Center for the Study of Democratic Institutions demand political power commensurate with their numbers, but there is no unanimity about how to use it if they should get it. (From the Center #407)

12:00 **THE OUTSIDE** Does skinny Steve suffer from cultural malnutrition?

SUNDAY, APRIL 6

- 8:00 1968 MONTREUX FESTIVAL: Choral Music CIMAROSA Requiem VIVALDI Gloria The Montreux Festival Rococo Orchestra/Negri.
- 9:30 MUSIC OF THE WORLD'S PEOPLES #19 The late Dr. Henry Cowell presents Cajun, Hawaiian, Haitian, Scottish, Jamaican, and Zulu music. From WBAI's 1960 Archives.
- 10:00 GOLDEN VOICES #759 Anthony Boucher with recordings of Leonard Warren (1911-1960). From the KPFA Archives.
- 10:30 NEWS FOR CAR OWNERS by Sam Julty. (April 5).
- 10:45 REVIEW OF THE SOVIET PRESS A rebroadcast of last night's program presented by William Mandel. (KPFA).
- 11:00 GERMANY TODAY A David Berger presentation.
- 11:15 1968 FLANDERS FESTIVAL Works by FRAIGNIENT, VERDONCK, FLORIUS, BENEDICTUS, ADRIANSEN, OBRECHT, PIERRE DE LA RUE, HELLINCK, and BEAUVARLET. For details, see April 5.
- 12:00 RADIOACTIVITY A program done by high school students about topics of current interest to them.
- 1:00 BLACK POWER AND WHITE TRICKERY John Davis, former chairman of the United Black Anti-Poverty Front, Thelma Johnson of the Human Resources Administration, Willie Smith, former Director of the Neighborhood Youth Corps, and Dan Watts of the Liberator discuss the anti-poverty program with Kay Lindsey and Nanette Rainone. (April 11)
- 2:00 J.S. BACH: Saint John Passion Soloists: Ilse Hollweg, Derrik Olsen, Keith Engen, The Montreux Festival Choir and the Lausanne Chamber Orchestra/Wallberg.
- 4:00 NIGHT INTO DAY An hour of B. Fass, a select cut from the weekday Radio Unnameable.
- 5:00 ARAB PROPAGANDA IN THE CHRISTIAN CHURCH A talk given before a meeting of the American Jewish Committee in January '69. The speaker is Rabbi Marc H. Tanenbaum, National Director of the American Jewish Committee's Interreligious Affairs Department. Rabbi Tanenbaum charges that Arab propagandists are conducting a "blatant, systematic, well-financed" campaign in Catholic and Protestant churches throughout the United States.
- 5:45 COUNTRY MUSIC Produced by Tom Whitmore. (April 12)
- 6:15 MISCELLANY
- 6:30 NEWS
- 6:45 READINGS FROM THE CONGRESSIONAL RECORD Low comedy from the House and Senate. From the Washington Bureau. (April 7)
- 7:00 BOOKS TO BUY, BORROW OR BURN Martin Last reviews A History

- of Modern Art by H.H. Arnason (Harry N. Abrams, Inc.) (April 7)
- 7:15 COMMENTARY by Neil Fabricant, legislative director of the New York chapter of the ACLU. (April 7)
- 7:30 THEATER REVIEW Isaiah Sheffer reviews on, off, and off-off Broadway productions — excluding his own. (April 7)
- 7:45 BURTON GREENE: Mountains... Expression I, performed by Burton Greene, piano and piano harp, and Thomas Moore, flute and cello. Tape made especially available to WBAI. (April 9)
- 8:00 THE CRITICAL PEOPLE Events of the week in the arts, reviewed and discussed, sometimes politely, by critics actively concerned with the art they're covering. This week we will hear from Roger Greenspun for movies, Martin Last for art and architecture, John W. Wilson for music, Baird Searles for dance and moderation. (April 7)
- 8:45 THEATRE NEW YORK A once a month special on new companies and events off and off-off Broad-

way. The news, reviews and interviews may be rescheduled for future broadcast. Produced by Sam Blazer. (April 8)

- 9:45 THE ENGLISH THEATRE SCENE Margaret Croyden talks to Arthur Kopit, whose play "Indians" opened this season at the Royal Shakespeare Co. (April 8)
- 10:30 LATIN AMERICAN WORLD Tana de Gámez with news, reviews and commentary on recent events in Latin America. (April 8)
- 11:00 LIEGE SEPTEMBER NIGHTS FESTIVAL DU MONT Cantica Sacra, a seventeenth-century work performed by the Ensemble Polyphonique de Paris and the Liege Chamber Orchestra conducted by Charles Ravier. (April 7)
- 11:30 NEW GERMAN MUSIC These tapes come to us courtesy of German radio. ZIMMERMAN Canto di Speranza. NIEHAUS Violin Concerto. (April 8)
- 12:00 THE OUTSIDE Steve Post with the nitty gritty on the Easter Bunny.



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"Little Girl in Washington Square."—Photograph by Molnar. Mr. Molnar also did the photo reproduced on page 19. He is having a one-man show this month at Parsons School of Design.

MONDAY, APRIL 7

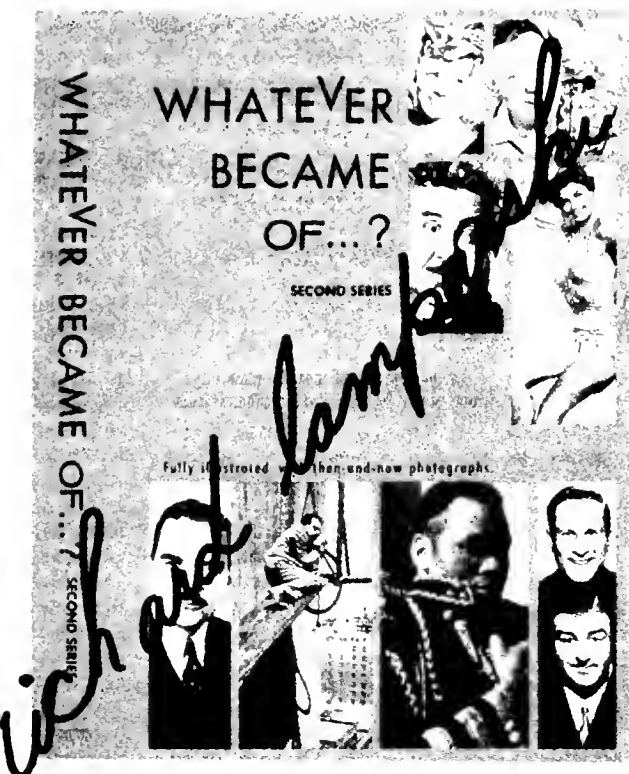
- 7:00 **IN THE BEGINNING** Larry scratches his beard, scratches the records, and scratches around for new material.
- 9:00 **COMMENTARY** by Neil Fabricant. (April 6)
- 9:15 **THEATER REVIEW** by Isaiah Sheffer. (April 6)
- 9:30 **1968 MONTREUX FESTIVAL** Music of J.S. Bach, C.P.E. Bach, Graun, and Janitsch. More complete concert information in April 4 listing.
- 10:45 **READINGS FROM THE CONGRESSIONAL RECORD** From the Washington Bureau. (April 6)
- 11:00 **LIEGE SEPTEMBER NIGHTS FESTIVAL** The Du Mont Cantica Sacra. Program details in the April 6 listing.
- 11:30 **THE CRITICAL PEOPLE** Recent art events in review. (April 6)
- 12:15 **BOOKS TO BUY, BORROW OR BURN** A review of *A History of Modern Art*. (April 6)

- 12:30 **PRIDE AND PREJUDICE #2** second installment in Robin Roberts Howard's reading of Jane Austen's novel. (WBAI Archives)
- 1:00 **PUBLIC AFFAIRS SPECIAL** A time for a current public event to be aired. (April 4)
- 2:00 **WORD AND REALITY: On the Evolution of Communications Media** The Rev. Walter J. Ong, S.J., author (*The Barbarian Within*, *American Catholic Crossroads*, among others), editor (*Knowledge and the Future of Man*), and professor of English at St. Louis University, speaks on *The End of the Age of Literacy*, the first of four lectures on communications today. From the Midway 1256.
- 3:00 **FREE MUSIC STORE: Aeolian Chamber Players #2** Music of **BAR-TOK**, **C. P. E. BACH**, and **DEBUSSY**. Program details in the April 4 listing.
- 4:00 **PROGRAM FOR YOUNG PEOPLE** A day for Beatrix Potter. Tales narrated by Vivian Leigh, including that of "Peter Rabbit."

- 5:00 **NETHERLANDS CHURCH ORGANS #1 MENDELSSOHN** Sonata No. 1, *allegro moderato e serio* **BRAHMS** *O Welt, ich muss dich lassen; Herzlich tut mich erfreuen; Fugue in A Flat Minor* **MOZART** *Fugue in A Minor*. Johan van Dommele plays the organ of the Saint Eusebius Church at Arnhem. (April 8)
- 5:30 **1968 FLANDERS FESTIVAL LASSUS** *Missa super Frere Thibault; Dominator, Domine; Surrexit pastor bonus; Così cor mio; Mi me chiamare; Annelein, du singst fein; Ich weiss mir ein Maidlein; Petite folle; Beau le cristal; Margot labourez les vignes; and Avons tous d'amour le jeu.* **DOW-LAND** Tarleton's resurrection; Sir John Smith, The Earl of Essex. The Cantate Chorale of Ghent/Cooremans; Desmond Dupre, lute. (April 8)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer.
- 7:00 **COMMENTARY** by Conrad Lynn, civil rights' attorney and counsel to the leftist revolutionary movement. (April 8)
- 7:15 **RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . .** Members of the Metropolitan Council on Housing review the current housing crisis and commiserate with angry tenants everywhere. (April 8)
- 7:30 **COMMENTARY** by Bill Gruver, adviser to campaigns and candidates. (April 8)
- 7:45 **THE ORIGINAL CONFESSION OF NAT TURNER AS MADE TO T. R. GRAY, NOVEMBER 1, 1831** The reading of "The Confession of Nat Turner" by Brock Peters, with Martin Donegan as T. R. Gray, represents the first attempt to make Turner, leader of the most massive slave revolt ever to occur in America, known to a large popular audience. (April 9)
- 8:30 **THE U. S. AND FOREIGN POLICY** A discussion of US relations with Western Europe with emphasis on the future of the Atlantic Alliance. From the Washington Bureau. (April 10)
- 9:30 **PUBLIC AFFAIRS SPECIAL** Coverage of a current event by WBAI's News and Public Affairs Department. (April 8)
- 10:30 **NEWS** with Margo Adler.
- 10:45 **WAR SUMMARY** by Paul Fischer. (April 8)
- 11:00 **DANCE, NEW YORK** A weekly program devoted to dance, covering the many facets of that field in the metropolitan area. The producer and interviewer is Marian Horosko. (April 8)
- 11:30 **THE ENEMY** John Kafkaloff reads selections from his anti-war novel of that name. (April 9)
- 12:00 **RADIO UNNAMEABLE** Bob Fass allows WBAI's resident police officer to do tonight's show. Wonder what records he'll play . . .

the new shipment is in!

Note: Each copy will be autographed by the author.



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TUESDAY, APRIL 8

7:00 IN THE BEGINNING God created coffee and bagels, but somehow He couldn't find anyone to deliver them to the studio.

9:00 WAR SUMMARY by Paul Fischer. (April 7)

9:15 COMMENTARY by Conrad Lynn. (April 7)

9:30 NETHERLANDS CHURCH ORGANS #1 Works by Mendelssohn, Brahms, and Mozart. Complete concert details listed under April 7.

10:00 1968 FLANDERS FESTIVAL presents the music of Lassus. See April 7 listing for program details.

10:45 COMMENTARY by Bill Gruver. (April 7)

11:00 LATIN AMERICAN WORLD Tana de Gámez reviews or analyzes recent Latin American events. (April 6)

11:30 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But... Produced by the Metropolitan Council on Housing. (April 7)

11:45 ENGLISH THEATRE SCENE Margaret Croyden interviews Arthur Kopit. (April 6)

12:30 PRIDE AND PREJUDICE #3 Continuation of the reading of Miss Austen's novel by Robin Roberts Howard. (WBAI Archives)

1:00 THEATRE, NEW YORK A one-a-month special produced by Sam Blazer. See April 6 listing for details.

2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of last night's program. (April 7)

3:00 DANCE, NEW YORK Marian Horosko and Terpsichore. (April 7)

3:30 NEW GERMAN MUSIC That of Zimmerman and Niehaus. Concert details in the April 6 listing.

4:00 PROGRAM FOR YOUNG PEOPLE Rub-a-dub-dub (a dub, a dub, a dub) — the formula for Tuesday's Child. But only Bonnie Tepper and Ed Woodard know the secret ingredient. Followed by a surprise, too late to be scheduled.

5:00 THE BAROQUE IN HOLLAND #1 Works by ANONYMOUS, WILLEM DE FESCH, JACOBUS VREDEMAN, and PIETER HEELENDAAL. (April 9)

5:30 1968 FLANDERS FESTIVAL ORFF Trionifi dell'Afrodite performed by the Orchestra of Brabant with the chorus of the Belgian Radio and Television, the "Singhet Ende Weset Vro" Choir, and "Mandelgalm" Choir, and the "Jeunes Garçons de Waregem" Choir — all under the direction of Leonce Gras. Soloists are Elizabeth Verlooy (soprano), Louis Devos (tenor), and Robert Titze (baritone). (April 9)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 REPORT TO THE LISTENER And we do mean the listener; we have it on the best authority that Mr. Millspaugh does have one. (April 9)

7:15 MISCELLANY

7:30 MIDDLE EAST PRESS REVIEW A new series of weekly reviews of both the Israeli and the Arab press. The Arab press review is produced by the Broadcasting Foundation of

America in cooperation with the Association of Arab Broadcasters. The Israeli, for BFA by Kol Israel. The sequence of the two reviews will alternate from week to week, as is only fair. (April 9)

8:00 A CONVERSATION WITH UPTON SINCLAIR Richard Lamparski recorded this program with "the King of the Muckrakers" in 1959 in Monrovia, Calif. The late Socialist-Prohibitionist, who was then 81 years old, talks about his life as a political eccentric. (April 9)

9:00 CONFRONTATION: WASHINGTON With a Washington lobby: the tobacco lobby, if they'll talk to us. From WBAI's Washington Bureau. (April 9)

9:30 HAS THE MEGADEATH MENTALITY FINALLY REACHED THE MASSES? What happens if one of the new "air buses" carrying 500 passengers crashes? Can the insurance companies afford such a disaster? Would public opinion ground the planes? Matt Edwards explores the possibilities with airline, insurance company, hospital, and airport officials. (April 10)

10:30 NEWS with Margo Adler.

10:45 WAR SUMMARY by Paul Fischer. (April 9)

11:00 THE MARIAN McPARTLAND PROGRAM The lovely pianist jazzes up the air waves. (April 9)

12:00 RADIO UNNAMEABLE Maybe we could find just an acronym even if Bob doesn't come up with a name.

WEDNESDAY, APRIL 9

- 7:00 **IN THE BEGINNING FM** means Far More: far more fun, far more music, far more Josephson fiddle-faddle.
- 9:00 **WAR SUMMARY** by Paul Fischer. (April 8)
- 9:15 **REPORT TO THE LISTENER** by Station Manager Frank Millsbaugh. (April 8)
- 9:30 **THE BAROQUE IN HOLLAND #1** Works by ANONYMOUS, WILLEM DE FESCH, JACOBUS VREDEMAN, and PIETER HEELENDAAL. (April 8)
- 10:00 **1968 FLANDERS FESTIVAL** Works by ORFF. For details, see April 8 listing.
- 10:45 **BURTON GREENE** performs on the piano and harp. See April 6 listing for details.
- 11:00 **A CONVERSATION WITH UPTON SINCLAIR** Richard Lamparski and the muckraker. See details in the April 8 listing.
- 12:00 **MIDDLE EAST PRESS REVIEW** A rebroadcast of the second of the new series. See April 8 listing for details.
- 12:30 **PRIDE AND PREJUDICE #4** Miss Austen's novel, read by Robin Roberts Howard. (WBAI Archives).
- 1:00 **CONFRONTATION: WASHINGTON** Confronting the tobacco lobby. (April 8)
- 1:30 **THE ORIGINAL CONFESSION OF NAT TURNER AS MADE TO T. R. GRAY, NOVEMBER 1, 1831.** Details in the April 7 listing.
- 2:15 **MISCELLANY**
- 2:30 **THE ENEMY** The author John Kafkaloff, reads from his anti-war novel. (April 7)
- 3:00 **THE MARIAN McPARTLAND PROGRAM** The lovely pianist spins recorded jazz and discusses her field. (April 8)
- 4:00 **PROGRAM FOR YOUNG PEOPLE:** When the Spirit Says Sing. Join in with Bob Cohen and lift your spirits.
- 5:00 **NETHERLANDS CHURCH ORGANS #2: LUBECK** Prelude and Fugue in F Major BACH Liebster Herr Jesu, wir sind hier; Vater unser im Himmelreich; Prelude and Fugue in E Minor BOHM Aus tiefer Not schrei ich zu Dir. Cor Edskes plays the organ of the church at Noordbroek. (April 10)
- 5:30 **LOU HARRISON** Symphony in G. A new recording with the Royal Philharmonic Orchestra under Gerhard Samuel. (April 10)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer.
- 7:00 **COMMENTARY ON JEWISH AFFAIRS** Commentary from many sectors of the Jewish Community, including the American Jewish Congress and the American Jewish Committee. Also,

- distinguished rabbis and laymen will discuss black-Jewish relations, black anti-Semitism, and the question of Israel. (April 10)
- 7:15 **REPORT ON POLITICAL PRISONERS** Second in the new weekly program on the subject of political prisoners, prepared by members of Amnesty International. This program, dealing with the situation in Greece, is conducted by George Frangos, who interviews Maurice Goldblom (U.S. Committee for Democracy in Greece) and Demosthenes Kostas. (April 10)
- 7:30 **FILMS IN FOCUS** Andrew Sarris focuses his critical attention on the current film scene. (April 10)
- 8:00 **A LOOK AT LABOR AND THE LAW** A discussion of trade union conservatism. From the Washington Bureau. (April 10)
- 8:30 **DARTMOUTH CONGREGATION OF THE ARTS #1** It was WBAI's good fortune to record these excellent summer concerts and your misfortune that our usual inefficiency delayed broadcast. This chamber concert is devoted to four works: BACH Suite No. 4 in E flat major for solo cello GINASTERA Songs of Tucuman, Op. 4; Piano Sonata No. 1, Op. 22

- BEETHOVEN Sonata for horn and piano, Op. 17 (April 13)
- 9:30 **MAGAZINE 99.5** The station's experiment - on — uh, that is, by — Dale Minor. A weekly broadcast of news, opinion, commentary, interviews, and the like conducted by Mr. Minor and/or someone else. (April 10)
- 10:30 **NEWS** with Margo Adler.
- 10:45 **WAR SUMMARY** by Paul Fischer. (April 10)
- 11:00 **MUSIC OF MORTON FELDMAN** Soft, soft music including some of the first aleatory/random pieces ever written; from a recent Odyssey reissue. The performers include David Tudor, Russell Sherman, Edwin Hymovitz, Mr. Feldman (pianists); Matthew Raimondi and Joseph Rabushka (violins); Walter Trampler (viola); and Seymour Barab (cello). Piece for 4 Pianos; Intersection 3 for Piano; Extensions 4 for Three Pianos; 2 Pieces for 2 Pianos; Projection 4 for violin and piano; Structures for String Quartet; Extensions I for violin and piano; 3 Pieces for String Quartet (April 11)
- 12:00 **RADIO UNNAMEABLE** Or: in 25 words or less name this radio celebrity, Bob _____. Entries accepted until midnight tonight.





Collage by B.J.S.

THURSDAY, APRIL 10

- 7:00 IN THE BEGINNING** Rub the sleepies out of your eyes and march around the radio to Uncle Larry's blather. (Why don't they move this program to Saturday? Maybe the kids would dig it.)
- 9:00 WAR SUMMARY** by Paul Fischer. (April 9)
- 9:15 COMMENTARY ON JEWISH AFFAIRS** A rebroadcast of last night's program.
- 9:30 NETHERLANDS CHURCH ORGANS #2** Music of Bach and Bohm played by Cor Edskes. See April 9 listing for titles of selections.
- 10:00 LOU HARRISON** Gerhard Samuel conducts the Royal Philharmonic in a new recording of Harrison's *Symphony in G*. (April 9)
- 10:45 REPORT ON POLITICAL PRISONERS** by members of Amnesty International. (April 9)
- 11:00 FILMS IN FOCUS** with Andrew Sarris. (April 9)
- 11:30 A LOOK AT LABOR AND THE LAW** On trade union conservatism. From D. C. (April 9)
- 12:00 THE APPRENTICESHIP** Dan Jacobsen, the South African novelist, reads his short story. From the 1962. Archives. (AS 2055)
- 12:30 PRIDE AND PREJUDICE #5** Robin Roberts Howard continues her reading of Jane Austen's sophisticated novel. (WBAI Archives)

1:00 THE U.S. AND FOREIGN POLICY

A glance at Western Europe. For more detail, see listing for April 7.

- 2:00 MAGAZINE 99.5** Dale Minor and/or someone comments, opines, interviews, etc. (April 9)
- 3:00 HAS THE MEGADEATH MENTALITY FINALLY REACHED THE MASSES?** Suppose one of the new "air buses" carrying 500 passengers crashes. What will the public, the insurance companies, and the hospitals do? More details in the April 8 listing.
- 4:00 PROGRAM FOR YOUNG PEOPLE:** Watkins Rock. Caryn and David bring you groups new, current, old and traditional.
- 5:00 1968 HAINAUT FESTIVAL SCHUBERT** Symphony No. 9 in C Major The Grand Symphony Orchestra of the Belgian Radio and Television, Carlos Paita conducting (April 11)
- 6:00 COMMUNITY BULLETIN BOARD** Announcements of events open to the public. (April 11)
- 6:15 MISCELLANY**
- 6:30 NEWS** with Paul Fischer.
- 7:00 COMMENTARY** by members of Young Americans for Freedom. (April 11)
- 7:15 OF UNICORNS AND UNIVERSES** A weekly review of fantasy and speculative fiction, not only in their literary aspects, but in film, theatre, and the other arts. Baird Searles reports, assisted by Neal Conan. (April 11)

7:30 JUDICIAL REVIEW

Lawrence Speiser, Washington director of the national organization of the American Civil Liberties Union, discusses cases currently before the Supreme Court. From the WBAI Washington Bureau. (April 11)

8:00 EZRA POUND: READINGS AND RECOLLECTIONS I

In a BBC interview recorded at his home in Italy, the poet reads selections from his works and reminisces about his youth and his association with Yeats, Joyce, and Shaw. (WBAI Archives) (April 12)

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION

Julius Lester talks to guests, talks on the phone, and just talks plain. Join the dialogue by phoning him at OX 7-8506.

10:30 NEWS

with Margo Adler.
10:45 WAR SUMMARY by Paul Fischer. (April 11)

11:00 MUSIC FROM IRAN #1

Nasser Rastegar-Nejad, santur, and Kia Eshghi, dombak, recorded for WBAI by Barry Singer at the Middle Eastern Music series at the Jewish Museum. The santur is a variety of dulcimer or cimbalon played with mallets; the dombak, a drum. (April 18)

12:00 RADIO UNNAMEABLE

The famous 40-day Fass brought to you, the followers of Ghandi, directly from prison.

FRIDAY, APRIL 11

- 7:00 **IN THE BEGINNING** Arise ye proles and march to WBAI to assist the late-rising Josephson in his vigilant pursuit of slumber.
- 9:00 **WAR SUMMARY** by Paul Fischer. (April 10)
- 9:15 **COMMENTARY** by Young Americans for Freedom. (April 10)
- 9:30 **1968 HAINAUT FESTIVAL SCHUBERT's Ninth Symphony**, played by The Grand Symphony Orchestra of the Belgian Radio and Television, Carlos Plata conducting. (April 10)
- 10:30 **COMMUNITY BULLETIN BOARD** Local events open to the public. (April 10)
- 10:45 **OF UNICORNS AND UNIVERSES** Science fiction in movies, TV, and literature. (April 10)
- 11:00 **JUDICIAL REVIEW** Contemporary Supreme Court cases. (April 10)
- 11:30 **BLACK POWER AND WHITE TRICKERY** The anti-poverty program under attack. (April 6)
- 12:30 **PRIDE AND PREJUDICE #6** Jane Austen's novel is being read by Robin Roberts Howard. (WBAI Archives)
- 1:00 **MUSIC OF MORTON FELDMAN** From a recent Odyssey reissue. See full program details in the April 9 listing.
- 2:00 **MISCELLANY**
- 2:15 **SPEED KILLS #2: Patterns of Amphetamine Abuse** The life style of the amphetamine user is discussed by Roger Smith at this second session of the University of California Med-
- ical Center conference. Additional materials from their research are presented by Frederick Shich and Dr. James Carey, with special attention given to the California drug subculture. (KPFA)
- 4:00 **PROGRAM FOR YOUNG PEOPLE: The Amazing Miss Alcott.** An excursion into the real life of Louisa May Alcott with Patricia Peardon, the very talented authoress and actress of her one-woman show, "The Amazing Miss Alcott." The program includes excerpted readings from Miss Alcott's works and an interview with Miss Peardon conducted by Karen Lindsay. Produced by Karens Lindsay and Yellin.
- 5:00 **NETHERLANDS CHURCH ORGANS #3** Selection from FRANÇOIS COUPERIN's two organ masses. Kees van Houten plays the organ at Saint Lambertus Cathedral at Helmond. (April 14)
- 5:30 **THE BAROQUE IN HOLLAND #2 PETERSEN** Sonata in D Minor for violin and continuo VAN EYCK Variations on "The English Nightingale" MAHAUT Sinfonia No. 1 in D Major (April 14)
- 6:00 **SOJER: Sonata in D Flat Major; Sonata in D Minor; Sonata in C Minor.** Rafael Puyana, harpsichord. (April 14)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer.
- 7:00 **CAPITOL NEWS SUMMARY** Bob Kuttner of our Washington Bureau examines events in that city. (April 12)
- 7:30 **DIPLOMATIC CLOSE-UP** Betty Pilkington, WBAI's correspondent at the UN, interviews delegates on news-

- worthy issues. (April 12)
- 8:00 **A SATIRICAL VIEW** by Marshall Efron. (April 12)
- 8:15 **EDUCATION COMMENTARY** by John Marsh, teacher and composer, with news and opinions on school and school systems. (April 12)
- 8:30 **COMMENTARY** by members of the Black Panther Party. (April 12)
- 8:45 **CHICAGO CONTEMPORARY CHAMBER PLAYERS** under Ralph Shapey's direction; with Bethany Beardslee, soprano, and Easley Blackwood, piano. PERKINS Music for 13 Players; Caprice SHAPEY Incantations for soprano and 10 instruments (April 13)
- 9:30 **PUBLIC AFFAIRS SPECIAL** An open period for broadcasting public events of immediate interest. From the News and Public Affairs Department. (April 14)
- 10:30 **NEWS** with Margo Adler.
- 10:45 **WAR SUMMARY** by Paul Fischer. (April 12)
- 11:00 **FREE MUSIC STORE: Octet** from the Symphony of the New World #1. The players are Marilyn Dubow, Gayle Dixon, Nancy Meinhard and Virginia Smedberg (violins); Julius Miller and Ashley Richardson (violas); Ronald Lipscomb and Bernard Fennell (cellos). MOZART String Quartet in B Flat, K. 589; RAVEL String Quartet. Produced for radio by Ed Woodard. Recording Engineers, Mike Edl/John Ackley. Special assistance by Herb Abramson. (April 15)
- 12:00 **RADIO UNNAMEABLE** Music recorded and live; Bob Fass definitely alive and scintillating in the studios of WBAI.

SATURDAY, APRIL 12

- 8:00 **SOCIETY OF BLACK COMPOSERS** Recorded at I.S. 201. See April 2 listing for concert details.
- 9:30 **PROGRAM FOR YOUNG PEOPLE** Don't be late for the Ronny Watkins' story ship. Embarkation time — 9:30 sharp!
- 10:30 **WAR SUMMARY** by Paul Fischer. (April 11)
- 10:45 **A SATIRICAL VIEW** by Marshall Efron. (April 11)
- 11:00 **EDUCATION COMMENTARY** by John Marsh. (April 11)
- 11:15 **COMMENTARY** by members of the Black Panther Party. (April 11)
- 11:30 **COUNTRY MUSIC** produced by Tom Whitmore. (April 6)
- 12:00 **CAPITOL NEWS SUMMARY** by Bob Kuttner. (April 11)
- 12:30 **DIPLOMATIC CLOSE-UP** on UN delegates, and reporters interviewed by Betty Pilkington. (April 11)
- 1:00 **EZRA POUND: READINGS AND RECOLLECTIONS I** A BBC interview with the poet. (WBAI Archives) (April 10)
- 1:30 **THE REAL McGONAGALL** A reading by Fredi Dundee from the 1964 Archives. (AS 2061)
- 1:45 **MISCELLANY**
- 2:00 **TWO HOURS OF JAZZ** with host Jack McKinney.
- 4:00 **SYMPOSIUM ON TRADITIONAL AFRICAN ART #2** The fourth session of the symposium held at the Hampton Institute. The speakers are Jan Vansina (University of Wisconsin), Eugene Grigsby (Arizona State College), and James E. Lewis (Morgan State College), and they discuss Kuba art and Senufo masks.
- 6:00 **RENE CHAR'S POETRY** A selection of the French poet's work read by Roberts Blossom. From the 1963 Archives. (AS 2074)
- 6:15 **MISCELLANY**
- 6:30 **NEWS**
- 6:45 **NEWS FOR CAR OWNERS** Sam Julty putt-putts his way out of the garage and into your living room. (April 13)
- 7:00 **REVIEW OF THE SOVIET PRESS** William Mandel, author of Russia-Re-Examined, discusses some aspect of the USSR and answers questions mailed in by listeners. You may write him c/o Station KPFA, 2207 Shattuck Avenue, Berkeley, California 94704. The broadcast originates from our sister station KPFA. (April 13)
- 7:15 **FRANZ SCHMIDT** Among musicians in Vienna, five composers' names are revered: Beethoven, Schubert,

- Bruckner, Haydn and Schmidt. (Yes, Schmidt — not Mahler, not Reger, not Busoni) Yet Schmidt is rarely known or performed outside Austria; he is frequently confused with the French composer Florent Schmidt. Within the Austrian borders, Schmidt's oratorio, *The Book of the Seven Seals*, is given as frequently as Handel's *Messiah* is here.
- In this four-hour survey of Schmidt's recorded output, Matt Edwards talks to musicians and critics, and samples a lot of out-of-print or hard-to-find discs. Included will be: *Das Buch Mit Sieben Siegeln* Julius Ptzak, tenor; Otto Wiener, bass; *Der Grazer Domchor*, Muncher Philharmonic, conducted by Anton Lippa. *Symphony No. 4* in C Vienna Symphony Orchestra/Rudolf Moralt. *Piano Quintet and Intermezzo* from "Notre Dame."
- 11:15 **STUDENTS AND SOCIETY #2: Campus Unrest — What is it About?** Can the university be changed without destroying the institution? Students from 19 colleges discuss their confrontation with authority in excerpts from a conference at the Center for the Study of Democratic Institutions.
- 12:00 **THE OUTSIDE** Stevie Weevie weaves a week-end spell to last all the way till Monday morning.

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Los Angeles County Museum of Art
june 17—august 3, 1969

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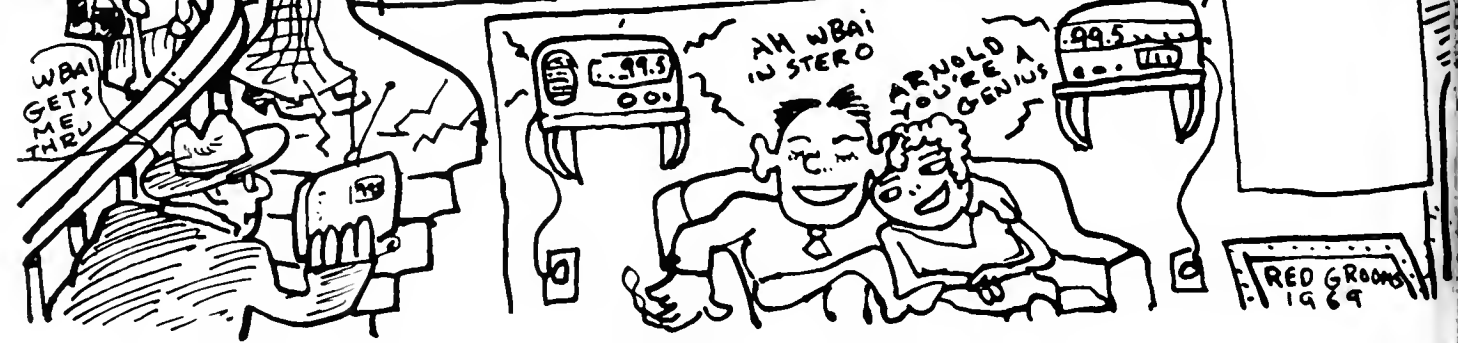
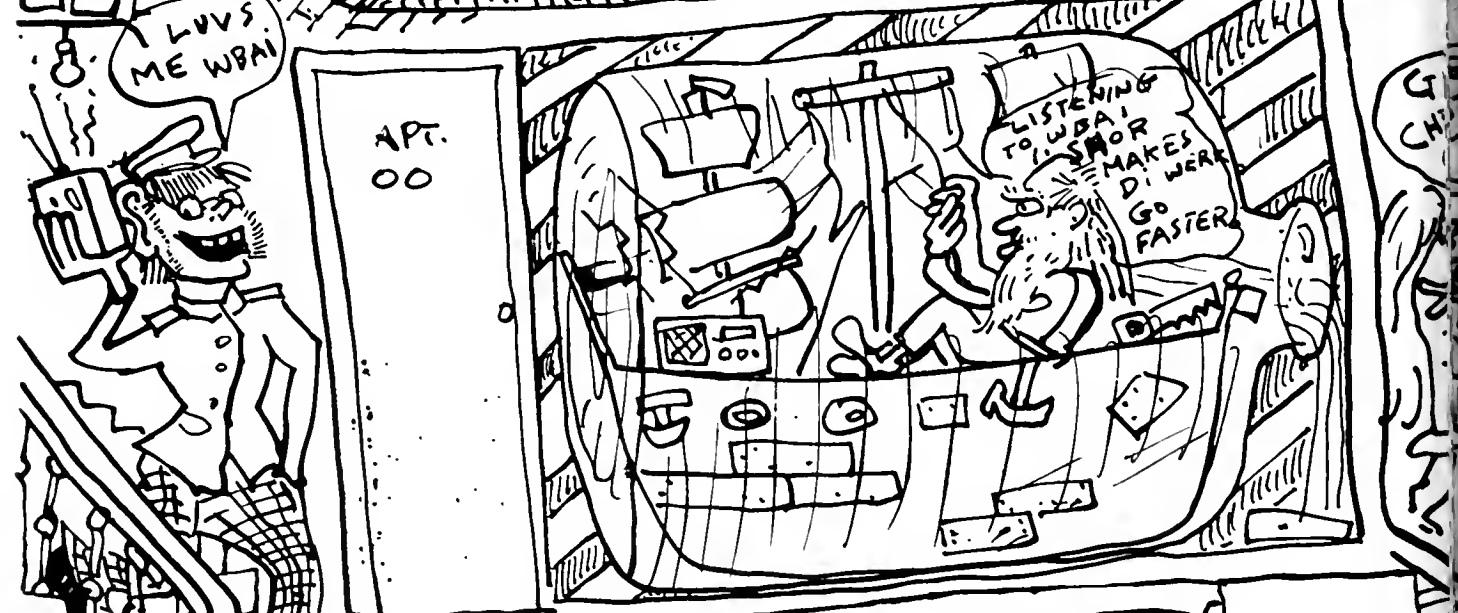
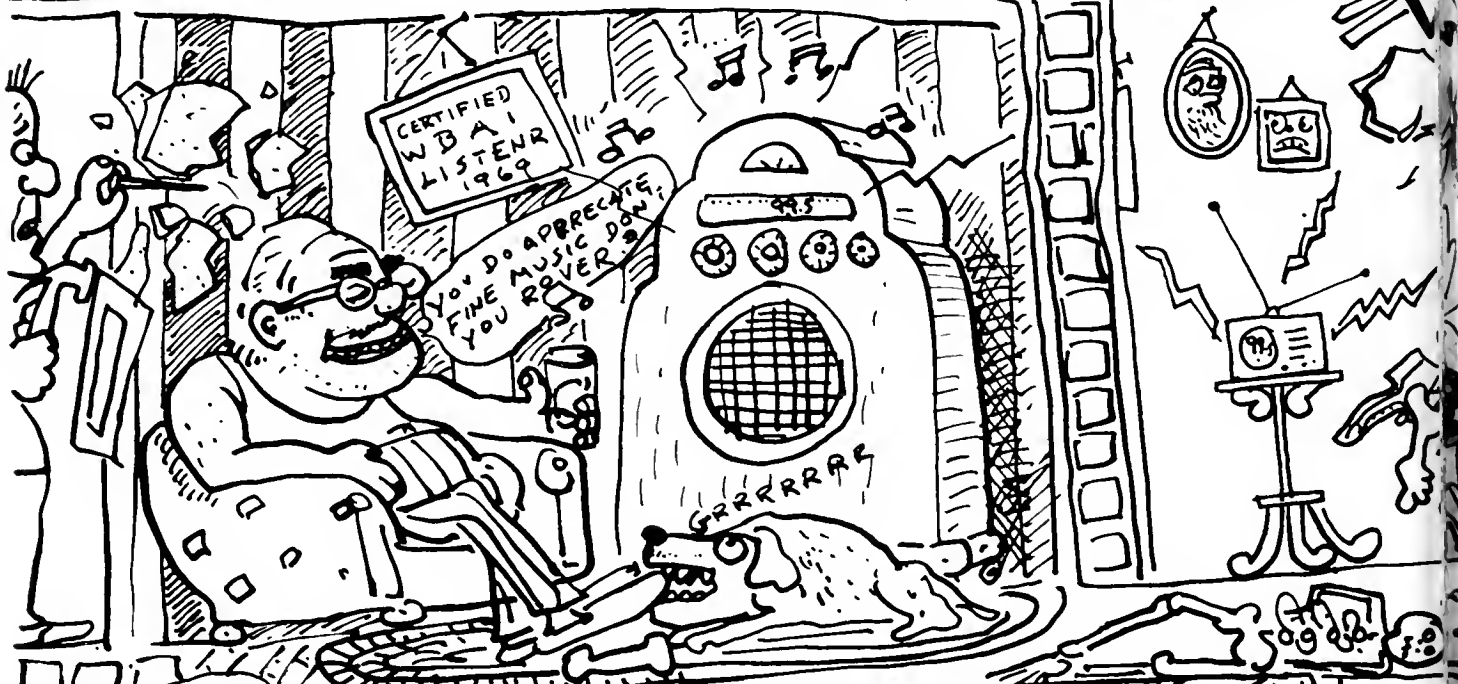
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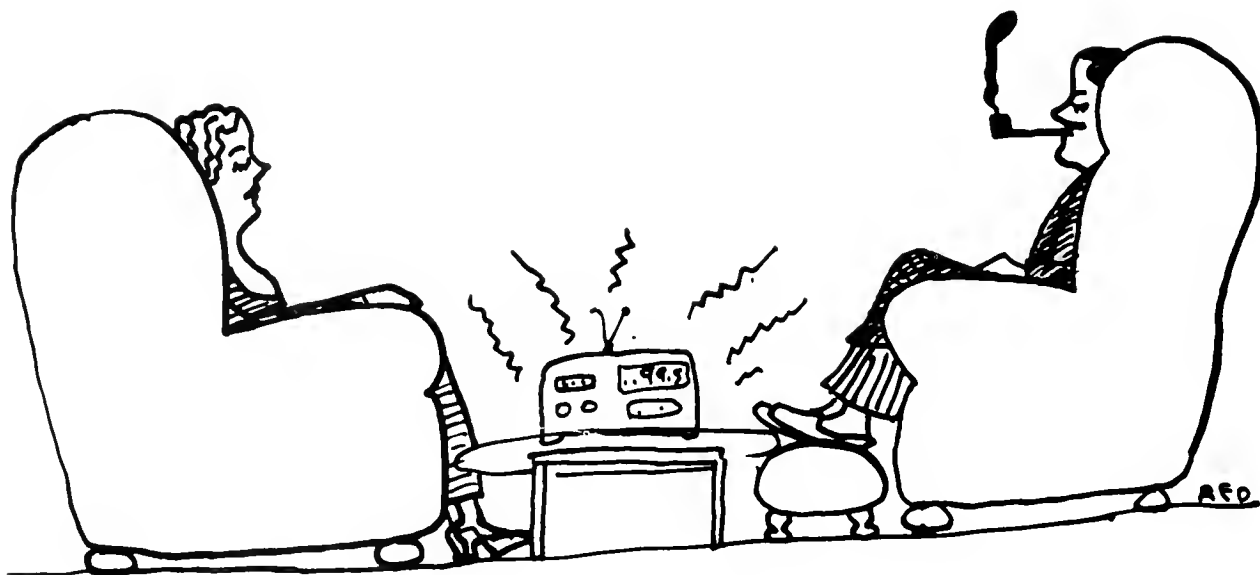




WBAI

SUNDAY, APRIL 13

- 8:00 DARTMOUTH CONGREGATION OF THE ARTS #1** A chamber concert of Bach, Ginastera, and Beethoven. See April 9 listing for program details.
- 9:00 MUSSORGSKY SONGS** performed by Kim Borg and the Prague Radio Symphony Orchestra conducted by Alois Klima and the Prague National Theatre Orchestra conducted by Zdenek Chalabala. Songs include: *Trepak*, *Lullaby*, *Serenade*, *The General*, *Where Are You, Little Star?*, and *Old Man's Song*.
- 9:30 MUSIC OF THE WORLD'S PEOPLES #20** The late Dr. Henry Cowell's series of ethnic music includes selections from Korea, Java, Mexico (Mexican Yaqui), Ceylon, and Estonia.
- 2:00 THE TRANSFORMATION OF A MAN #1** A repeat of a popular program. Dr. Richard Alpert, long-time friend of Timothy Leary and one of the first experimenters with LSD, made his sojourn to India after being dismissed from Harvard. Dr. Alpert never returned. Baba Ram Dass did come here, and he tells about Dr. Alpert's experiences in his country as well as his own *Saddhana*. Recorded at the Bucks County Seminar House and produced by Bob Bisom.
- 4:00 NIGHT INTO DAY** Your week-night nightly host becomes your Sunday knight. The best of Bob.
- 5:00 CHICAGO CONTEMPORARY CHAMBER PLAYERS** perform music of Perkins and Shapey. See concert details in April 11 listing.
- 5:45 COUNTRY MUSIC** Mountain Tom and the Whitmore Boys twang it out. (April 19)
- discuss art: music, film, theatre, dance, painting, and architecture. Baird Searles tries to order the opinions of Gene Thornton (art and architecture), Rose Mary Anderson (theatre), Deborah Jowitt (dance), and Murray Ralph (music); they are very critical of his efforts, but then they're critical people. (April 14)
- 8:45 ESKIMO SONGS FROM ALASKA** Recorded by Miriam C. Stryker of the Museum of Natural History and dedicated to the new Secretary of the Interior Hickel, in whose hands the fate of Eskimo culture and ecological balance of the Alaskan land presently rest. (April 15)
- 9:30 THE FEDERAL GOVERNMENT AND EDUCATION: The Research Enterprise** What constitutes untainted federal money for universities? How should military research be done? Etc. From the Washington Bureau (scheduled)



- (WBAI 1961 Archives)
- 10:00 GOLDEN VOICES #760** Recordings of singer Marcella Sembrich (1858--1935) presented by the late Anthony Boucher. (KPFA Archives)
- 10:30 NEWS FOR CAR OWNERS** with Sam Julty. (April 12)
- 10:45 REVIEW OF THE SOVIET PRESS** with William Mandel (KPFA) (April 12)
- 11:00 GERMANY TODAY** presented by David Berger.
- 11:15 THE SCIENCE OF MADNESS** Julian Silverman, Stanislav Grof, and Alan Watts are the main speakers at this first of two symposia from the Esalen Institute. Recorded in July, 1968, in San Francisco. (KPFA)
- 1:45 MISCELLANY**
- 6:15 MISCELLANY**
- 6:30 NEWS**
- 6:45 READINGS FROM THE CONGRESSIONAL RECORD** The Washington Bureau proves it's all on the record. (April 14)
- 7:00 BOOKS TO BUY, BORROW, OR BURN** Tana de Gámez, WBAI's Latin America expert, will review a recent book. (April 14)
- 7:15 COMMENTARY** by Neil Fabricant, legislative director for the New York ACLU. (April 14)
- 7:30 AFRICA SPEAKS FOR ITSELF** Artur Vilankulu produces this bi-weekly series in the hope of promoting better understanding about Africa. (April 14)
- 8:00 THE CRITICAL PEOPLE** They
- uled prematurely in March, now ready). (April 16)
- 10:30 LATIN AMERICAN WORLD** brought into your world by Tana de Gámez's news, reviews and commentary. (April 14)
- 11:00 MUSIC OF ALCIDES LANZA** The Argentinian composer, produced or recorded at the Columbia-Princeton Electronic Music Center, in Buenos Aires, and in Mexico. *Exercise I* for double bass, percussion, audience and electronic sound (Gerardo Gandini); *Piano Concerto*, performed by the composer with the National Symphony Orchestra of Mexico under Luis Herrera de la Fuente; and *WBAI Music*, a talk piece performed by Lanza. (April 14)
- 12:00 THE OUTSIDE** Why should you?

MONDAY, APRIL 14

7:00 IN THE BEGINNING Larry bites his tongue, finds it delicious, and swallows it.

9:00 COMMENTARY by Neil Fabricant. (April 13)

9:15 MISCELLANY

9:30 NETHERLANDS CHURCH ORGANS #3 COUPERIN played by Kees van Houten. For details, see April 11.

10:00 THE BAROQUE IN HOLLAND #2 Works by PETERSEN, VAN EYCK, and AX MAHAUT. For details, see April 11.

10:30 SOLER Three Sonatas. For details, see April 11.

10:45 READINGS FROM THE CONGRESSIONAL REECORD Provided by Bob Kuttner of the Washington Bureau. (April 13)

11:00 AFRICA SPEAKS FOR ITSELF through Artur Vilankulu. (April 13)

11:30 THE CRITICAL PEOPLE Reviews of the arts. (April 13)

12:15 BOOKS TO BUY, BORROW OR BURN Tana de Gámez reviews a recent one. (April 13)

12:30 PRIDE AND PREJUDICE #7 Another in the series of readings from Jane Austen's novel. Robin Roberts Howard is the reader. (WBAI Archives)

1:00 PUBLIC AFFAIRS SPECIAL From that department. (April 11)

2:00 WORD AND REALITY: On the Evolution of Communications Media Another in the series of lectures by Father Walter J. Ong, scholar in the fields of the Renaissance and contemporary cultures. This lecture is entitled *World as a View and World as Event*. (From the Midway #1257)

3:00 MUSIC OF ALCIDES LANZA Works by the Argentinian composer, including *WBAI Music*. For more details, see April 13.

4:00 PROGRAM FOR YOUNG PEOPLE Richard Schiffman and his guest discuss topics of current interest and invite you to phone in your questions. (OX 7-8506).

5:00 THE BAROQUE IN HOLLAND #3 HADQUART Sonata a Quarto in E Minor PADBRUE Pavane and Gailiards for Records and Continuo LENTZ Concerto No. 1 in B Flat Major for Harpsichord (April 15)

5:30 NETHERLANDS CHURCH ORGANS #4 MURSCHAUSER Preambulum, fugen, et finalis secundi toni STRUNGK Magnificat noni toni, "Meine Seele erhebt den Herren" KREBS Preambulum supra, "Jesu, meine Freude" SPETH Ars magni consoni et dissoni, toccata secunda Jan Jongepier plays the organ of the church at Oldeboorn. (April 15)

6:00 THE SLAVIC DANCES Dvorak's Dance, Dance, Dance!!! (April 15)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

7:00 COMMENTARY by Conrad Lynn, civil rights attorney and author of *How to Stay Out of the Army*. (April 15)

7:15 RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . . News and commentary presenting a tenants'-eye-view of housing and rent problems in New York. Produced by the Metropolitan Council on Housing. (April 15)

7:30 COMMENTARY by Bill Gruver, adviser to campaigns and candidates. (April 15)

7:45 LARRY AUSTIN (INTERVIEWS) (IS INTERVIEWED BY) ERIC SALZMAN Larry Austin, composer and editor of *Source*, the principal magazine of the musical avant-garde, asked to tape an interview with Eric Salzman who suggested that he in turn interview Austin for WBAI. The two interviews take place simultaneously (or, at least alternately) and betwixt and between we play some of

Austin's tunes, to wit: Brass (for electronically modified piano and ring modulator) and Bass (for string bass, Bert Turetzky and tape). (April 19)

9:30 PUBLIC AFFAIRS SPECIAL From that department, a program of immediacy and importance produced too late to outline here. (April 15)

10:30 NEWS with Margo Adler.

10:45 WAR SUMMARY by Paul Fischer. (April 15)

11:00 DANCE, NEW YORK A weekly program devoted to dance, with interviews and panel discussions covering the many facets of that field in New York. Produced and conducted by Marian Horosko. (April 15)

11:30 THE FOURTH ESTATE A panel of black reporters interviews various men and women *à la Meet the Press*. Moderated and produced by Kay Lindsey. (April 15)

12:00 RADIO UNNAMEABLE Bob wallows in the mud.



TUESDAY, APRIL 15

- 7:00 **IN THE BEGINNING** Larry reads you his hate mail and invites comments from a studio audience.
- 9:00 **WAR SUMMARY** by Paul Fischer. (April 14)
- 9:15 **COMMENTARY** by Conrad Lynn. (April 14)
- 9:30 **THE BAROQUE IN HOLLAND #3** Works by HADQUART, PADBRUE and LENTZ.
- 10:00 **NETHERLANDS CHURCH ORGANS #4** Works by MURSCHHAUSER, STRUNGK, KREBS, and SPETH.
- 10:30 **THE SLAVIC DANCES** by DVO-RAK. Details for these three programs April 14.
- 10:45 **COMMENTARY** by Bill Gruver. (April 14)
- 11:00 **LATIN AMERICAN WORLD** with Tana de Gámez. (April 13)
- 11:30 **RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . .** Produced by the Metropolitan Council on Housing. (April 14)
- 11:45 **ESKIMO SONGS FROM ALASKA** Recorded by Miriam C. Stryker of the Museum of Natural History. (April 13)
- 12:30 **PRIDE AND PREJUDICE #8** Another reading by Robin Roberts Howard of Jane Austen's novel.

(WBAI Archives)

- 1:00 **FREE MUSIC STORE: Octet from the Symphony of the New World #1** They play MOZART and RAVEL. For players and such, see listing for April 11.
- 2:00 **PUBLIC AFFAIRS SPECIAL** Last night's program, rebroadcast.
- 3:00 **DANCE, NEW YORK** News and interviews dealing with that field, by Marian Horosko. (April 14)
- 3:30 **THE FOURTH ESTATE** A panel of black reporters interviews people in the news. (April 14)
- 4:00 **PROGRAM FOR YOUNG PEOPLE: Tuesday's Child** presents stories and song, whimsical, funny, original and rare. With Bonnie Tepper, produced by Ed Woodard. Then, some special poetry and music.
- 5:00 **FESTIVAL DE SAINT-HUBERT MOZART Quartet in D Major, K 575** played by the Belgian String Quartet JONGEN **The Legend of St. Hubert STRAVINSKY Violin Concerto** performed by Ivry Gitlis with the Concerts Cologne Orchestra (April 16)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** by Paul Fischer.
- 7:00 **REPORT TO THE LISTENER** by Money-bags Millspaugh and the Gang. (April 16)
- 7:15 **MISCELLANY**
- 7:30 **MIDDLE EAST PRESS REVIEW** Another in the weekly series review-

- ing both the Israeli and the Arab presses. (April 16)
- 8:00 **WHATEVER BECAME OF . . . "THE ROAD OF LIFE"?** Richard Lamparski reassembled several members of the cast of the long-running radio soap opera. Included in this broadcast is an old recording of the famous call: "Dr. Brent, wanted in surgery." (April 16)
- 8:30 **THE MOVIES** Bob Sitton speaks with someone in them about them. (April 16)
- 9:00 **CONFRONTATION: WASHINGTON** Confrontation considers press coverage of the police. Produced by Bob Kuttner of WBAI's Washington Bureau. (April 16)
- 9:30 **ARTS EXTRA** A time slot left open for a current happening in one of the various arts. (April 16)
- 10:30 **NEWS** with Margo Adler.
- 10:45 **WAR SUMMARY** by Paul Fischer. (April 16)
- 11:00 **YOUR MOTHER SHOULD KNOW #2** Donald Podkowski with some oldies. Goody! (April 16)
- 11:30 **BIRDS #2 Birds of the Venezuelan Plain** Recorded by Paul Schwarz for the Neotropical Institute and made available to us courtesy of Mr. Schwarz and the Cornell University Laboratory of Ornithology. (April 17)
- 12:00 **RADIO UNNAMEABLE** Petrified meatballs were discovered on this date in 1905.

WEDNESDAY, APRIL 16

- 7:00 **IN THE BEGINNING** Larry pays a salute to National Don't Day.
- 9:00 **WAR SUMMARY** by Paul Fischer. (April 15)
- 9:15 **REPORT TO THE LISTENER** by Frank Millspaugh. (April 15)
- 9:30 **FESTIVAL DE SAINT-HUBERT 1968** Works by MOZART, JONGEN, and STRAVINSKY. Details April 15.
- 10:45 **MISCELLANY**
- 11:00 **WHATEVER BECAME OF . . . "THE ROAD OF LIFE"?** A Richard Lamparski production. Details April 15.
- 11:30 **THE MOVIES** with Bob Sitton. (April 15)
- 12:00 **MIDDLE EAST PRESS** Reviews of the Israeli and Arab presses. (April 15)
- 12:30 **PRIDE AND PREJUDICE #9** Robin Roberts Howard reads another segment from the novel by Jane Austen. From the WBAI Archives.
- 1:00 **CONFRONTATION: WASHINGTON** Consideration of the press coverage of the police. From the Washington Bureau. (April 15)
- 1:30 **YOUR MOTHER SHOULD KNOW #2** Donald Podkowski with some oldies. (April 15)
- 2:00 **ARTS EXTRA** A slot left open for a late program on the arts. (April 15)

- 3:00 **THE FEDERAL GOVERNMENT AND EDUCATION: The Research Enterprise** For details, see listing for April 13.
- 4:00 **PROGRAM FOR YOUNG PEOPLE Sing** When the Spirit Says Sing WBAI'S weekly folk sing with Bob Cohen. Join in!
- 5:00 **FINNISH MUSIC #1** The Finnish Radio Symphony Orchestra with various choruses, soloists and conductors. SIBELIUS Tapiola PINGOUD Pierrot'n viimeinen seikkailu FOUGSTEDT Kesainen sarja KOKKONEN Opus Sonorum BERGAM Faglarna SALMENHAARA Symphony No. 11. (April 17)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** by Paul Fischer.
- 7:00 **COMMENTARY ON JEWISH AFFAIRS** A rotating commentary from all sectors of the organized and unorganized Jewish community, including the American Jewish Congress, the American Jewish Committee, as well as distinguished rabbis and laymen. Topics include black-Jewish relations, black anti-Semitism, and the question of Israel. (April 17)
- 7:15 **REPORT ON POLITICAL PRISONERS** Third in the new program series on political prisoners conducted by members of Amnesty International. In this program, Mr. Paul Lyons, Executive Director of Amnesty International of the U. S. A., interviews

- Stephen Olynyk, Soviet affairs expert from the Library of Congress, about the situation in the Communist countries. (April 17)
- 7:30 **FILMS IN FOCUS** Andrew Sarris with reviews of recent films in the houses, and older films on the telly. (April 17)
- 8:00 **THE NEIGHBORHOOD YOUTH CORPS, JUVENILE DELINQUENT OR POLITICAL PAWN?** Kay Lindsey interviews Willie Smith, one-time Director of the Youth Corps, about the current investigation. (April 17)
- 8:30 **DARTMOUTH CONGREGATION OF THE ARTS #2** Music of ALBERTO GINASTERA, the featured composer of the festival. Concerto for cello and orchestra, Op. 36; Cantata "Bombarzo," Op. 32. (April 17)
- 9:30 **MAGAZINE 99.5** An experimental program of news and opinion, commentary, interviews, and whatever else occurs. Produced and conducted by Frank Millspaugh and Dale Minor, probably. (April 17)
- 10:30 **NEWS** with Margo Adler.
- 10:45 **WAR SUMMARY** by Paul Fischer. (April 17)
- 11:00 **SOUNDS OF TODAY** Elisabeth Vandermei with new, sometimes odd sounds. (April 17)
- 12:00 **RADIO UNNAMEABLE** Bob Fass previews National Weevil Appreciation Week-coming soon on this network.

THURSDAY, APRIL 17

- 7:00 **IN THE BEGINNING** Music from the Yellowstone Vulture Festival, which Larry attended in February.
- 9:00 **WAR SUMMARY** by Paul Fischer. (April 16)
- 9:15 **COMMENTARY ON JEWISH AFFAIRS** by members of the organized and unorganized Jewish community. (April 16)
- 9:30 **FINNISH MUSIC #1** Works by SIBELIUS, FOUGSTEDT, KOKKONEN, BERGMAN, and SALMENHAARA. Details April 16.
- 10:45 **REPORT ON POLITICAL PRISONERS** produced by Amnesty International. Details April 16.
- 11:00 **FILMS IN FOCUS** by Andrew Sarris. (April 16)
- 11:30 **THE NEIGHBORHOOD YOUTH CORPS, JUVENILE DELINQUENT OR POLITICAL PAWN?** Kay Lindsey interviews Willie Smith, one-time Director of Youth Corps. (April 16)
- 12:00 **BIRDS #2: Birds of the Venezuelan Plain** A remote recording, made available to us courtesy of Paul Schwarz and the Cornell U. Ornithology Lab. (April 15)
- 12:30 **PRIDE AND PREJUDICE #10**

- Another in the series of 21 readings from the Austen novel. From WBAI Archives.
- 1:00 **SOUNDS OF TODAY** with Elisabeth Vandermei. (April 16)
- 2:00 **MAGAZINE 99.5** An open slot for whatever occurs to Messrs. Millspaugh and Minor. (Look who's got the M & M's!!) (April 16)
- 3:00 **DARTMOUTH CONGREGATION OF THE ARTS #2** Music by ALBERTO GINASTERA. Details yesterday.
- 4:00 **PROGRAM FOR YOUNG PEOPLE: Watkins Rock** All week long you wait for spring and good music, and here it is!
- 5:00 **1968 FLANDERS FESTIVAL** Music from the Flanders Festival including LUCIEN GOETHALS Enteuxis for 14 soloists, and organ recital given by Gabriel Verschraegen of the music of MAX REGER, and a performance of the J.S. BACH Concerto in D Minor for Violin, Oboe and Strings. (April 18)
- 6:00 **COMMUNITY BULLETIN BOARD** Marjorie Waxman with news of what's going on around town that's free and open to the public in the coming week. (April 18)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer.
- 7:00 **COMMENTARY** by members of

- Young Americans for Freedom. (April 18)
- 7:15 **OF UNICORNS AND UNIVERSES** A weekly report on fantasy and speculative fiction, with emphasis on books and magazines, but also the performing arts when apropos. Baird Searles, with Peter Robinson assisting. (April 18)
- 7:30 **COMMENTARY** by Tom Hayden, political activist (April 18)
- 8:00 **ART AS TRANSMISSION** Jeanne Siegel interviews the young American artist, John Clem Clarke. (April 19)
- 8:30 **THE GREAT PROLETARIAN CULTURAL REVOLUTION** Julius Lester, journalist, singer, raconteur, and telephone-talker, does all that and more. When Mr. Lester is taking phone calls, you'd do best to reach him on OX 7-8506.
- 10:30 **NEWS** with Margo Adler.
- 10:45 **WAR SUMMARY** by Paul Fischer. (April 18)
- 11:00 **PEPPER'S POT (POURRI) (POUR QUI?)** Who? (April 18)
- 11:30 **BLACK BLUES #4** Produced by the John Edwards Memorial Foundation, UCLA. (April 18)
- 12:00 **RADIO UNNAMEABLE** In honor of Ingrown Fingernail Day, Bob tries an effective, if painful, experiment on his guest guitarist.

FRIDAY, APRIL 18

- 7:00 **IN THE BEGINNING** Larry outlines his plans for The National Lint Breeders Convention.
- 9:00 **WAR SUMMARY** by Paul Fischer. (April 17)
- 9:15 **COMMENTARY** by members of the Y.A.F. (April 17)
- 9:30 **1968 FLANDERS FESTIVAL** Music by GOETHALS, REGER, and J.S. BACH. Details April 17.
- 10:30 **COMMUNITY BULLETIN BOARD** with Marjorie Waxman announcing events. (April 17)
- 10:45 **OF UNICORNS AND UNIVERSES** Science fiction and fantasy reviews. (April 17)
- 11:00 **COMMENTARY** by Tom Hayden. (April 17)
- 11:30 **PEPPER'S POT (POURRI) (POUR QUI?)** No details, April 17.
- 12:00 **BLACK BLUES #4** Produced by the John Edwards Memorial Foundation, UCLA. (April 17)
- 12:30 **PRIDE AND PREJUDICE #11** Howard reads Austen. From WBAI's Archives.
- 1:00 **SPEED KILLS #3: Patterns of Amphetamine Abuse** In the third of this series methods of treatment are discussed at the Univ. of California conference. Dr. John Cramer considers involuntary treatment; Dr. Arthur Carfoni discusses voluntary institutional approaches; and Rev. John Frickman of the Haight-Ashbury Med-

- ical Clinic, talks about voluntary outpatient treatment. (KPFA)
- 2:30 **MUSIC FROM IRAN #1** Nasser Rastegar-Nejad and Kia Eshghi, recorded by Barry Singer. For more musical details, see April 10.
- 3:30 **THE FRUSTRATIONS OF OUR TIME** A talk by Walter Lippman from the 1962 Archives. (AS 16)
- 4:00 **PROGRAM FOR YOUNG PEOPLE: Poetry to Share** From an enchanted forest. Diane Wakoski reads poetry about animals, including a snake from Emily Dickinson, a "tyger" from William Blake, and a blackbird from Wallace Stevens.
- 5:00 **NETHERLANDS CHURCH ORGANS #5** J. S. BACH Preludium and Fugue in C Major; Wenn wir in hochsten Noten sind KREBS Trio in A Minor; Ach Gott, erhor' mein Seufzen C. P. E. BACH Fantasia and Fugue in C Minor Piet Kee plays the organ at Saint Bavo Church at Haarlem. (April 21)
- 5:30 **FINNISH MUSIC #2** KLAMI Kalevala Suite MERIKANTO Concerto for Violin, Clarinet, French Horn and String Orchestra The performances are by the Radio Symphony Orchestra of Finland conductd by Nils-Eric Fougstedt. (April 21)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer.
- 7:00 **CAPITOL NEWS SUMMARY** Bob Kuttner and guests bring us up to date on doings and undings in D. C. From the Washington Bureau. (April 19)

- 7:30 **DIPLOMATIC CLOSE-UP** By interviews with United Nations diplomats, or by commentary, or by press roundtables, Betty Pilkington tries to provide some of the whys in the over-complicated field of international relations. (April 19)
- 8:00 **A SATIRICAL VIEW** by Marshall Efron and friends. (April 19)
- 8:15 **EDUCATION COMMENTARY** by John Marsh, teacher and speech expert. (April 19)
- 8:30 **THE U.S. AND URBAN AMERICA** The second in a three-part series on black economic development, this program deals with the proposed Community Self Development Act. From the Washington Bureau. (April 21)
- 9:30 **PUBLIC AFFAIRS SPECIAL** From that department, a program of immediacy and importance. (April 21)
- 10:30 **NEWS** with Margo Adler.
- 10:45 **WAR SUMMARY** by Paul Fischer. (April 19)
- 11:00 **FREE MUSIC STORE: Octet from the Symphony of the New World #2 SHOSTAKOVICH Prelude and Scherzo for String Octet MENDELSSOHN String Octet.** Produced for radio by Ed Woodard. Recording Engineers, Mike Edl/John Ackley. Especial assistance by Herb Abramson. (April 21)
- 12:00 **RADIO UNNAMEABLE** Bob invites suggestions on how best to celebrate Bad Taste Week, which begins on Monday.

SATURDAY, APRIL 19

- 8:00 LARRY AUSTIN (INTERVIEWS) (IS INTERVIEWED BY) ERIC SALZMAN The composer, and editor of Source, and the composer, and music director of WBAI, interview each other. Followed by some of the former's music. Can you guess which is which (or who's who, as the case may be). For details, see April 14 listing!
- 9:30 PROGRAM FOR YOUNG PEOPLE Share a Saturday morning with Ronny Watkins.
- 10:30 WAR SUMMARY by Paul Fischer. (April 18)
- 10:45 A SATIRICAL VIEW, that of Marshall Efron. (April 18)
- 11:00 EDUCATION COMMENTARY by John Marsh. (April 18)
- 11:15 MISCELLANY
- 11:30 COUNTRY MUSIC Produced and often hosted by WBAI's Chief Engineer, Tom Whitmore. (April 13)
- 12:00 CAPITOL NEWS SUMMARY with Bob Kuttner. (April 18)
- 12:30 DIPLOMATIC CLOSE-UP Betty Pilkington at the United Nations. For details, see April 18.
- 1:00 ART AS TRANSMISSION Jeanne Siegel interviews John Clem Clarke.

- (April 17)
- 1:30 SONGS AND SONNETS Sam De Witt and his poems about life in the New York ghettos. From the 1962 Archives. (AS 2044)
- 2:00 TWO HOURS OF FOLK MUSIC Hosted by Israel Young.
- 4:00 SYMPOSIUM ON TRADITIONAL AFRICAN ART HELD AT THE HAMPTON INSTITUTE #3 On this program the fifth session of the symposium will be heard. James A. Porter, of Howard University, will speak on Modality of Structure and Form in West African Architecture; Douglas Fraser of Columbia University will speak on The Fish-Legged Figure in Benin and Yoruba Art: Some Further Reflections; and Frank Willett, of Northwestern University, presents a paper: New Light on the Ife-Benin Relationship.
- 6:00 GAMES A LA MODE, 1938 Lore Segal reads her story; from the 1962 Archives. (AS 2058)
- 6:15 MISCELLANY
- 6:30 NEWS
- 6:45 NEWS FOR CAR OWNERS Sam Julty drives in his points. (April 20)
- 7:00 REVIEW OF THE SOVIET PRESS by William Mandel, authority on the Soviet Union, and author of Russia Re-Examined. (KPFA) (April 20)

- 7:15 SAVROLA From the BBC, the novel by Winston Churchill, adapted for radio by John Tydeman. The cast includes Paul Scofield as Savrola; June Tobin as Lucile Molara; Norman Shelley as President Antonio Molara. Production for the BBC is by Audrey Cameron.
- 8:45 MINIMUSIC Short takes from the music dept.
- 9:00 WOMEN #7: The Eye of the Beholder The role of the female in the pornographic novel is discussed by Ti-Grace Atkinson, radical feminist; Wilda Holt, writer; and Maurice Girodias, publisher. Produced by Kay Lindsey.
- 10:00 LAW AND ORDER AND CIVIL DISOBEDIENCE A talk given at the New School for Social Research in February by the Rev. William Sloan Coffin, noted anti-draft activist. (April 25)
- 11:00 STUDENTS AND SOCIETY #3: Cop Out, Opt Out, or Knock Out? Some students advocate crippling the society by massive campaigns of non-cooperation or outright disruption, but what is their vision of a more humane society? (From the Center #409)
- 12:00 THE OUTSIDE Steve unwittingly ushers in Bad Taste Week 2 days early.

SUNDAY, APRIL 20

- 8:00 BACH: THE COMPLETE CONCERTI (EXCEPT THE BRANDENBURGS) I Harpsichord Concerto in D Minor, BWV 1052. Harpsichord Concerto in E Major, BWV 1053. Concerto in C Major for Two Harpsichords, BWV 1061 Harpsichord Concerto in A Major, BWV 1055.
- 9:30 MUSIC OF THE WORLD'S PEOPLES #21 Ethnic music from the Phillipines, Vietnam, Bulgaria, Dahomey and Puerto Rico, presented by the late Dr. Henry Cowell. (WBAI's 1960 Archives)
- 10:00 GOLDEN VOICES #761 A tribute to singer Dmitri Alekseyevich Smirnov (1881-1941) by the late Anthony Boucher. (KPFA Archives)
- 10:30 NEWS FOR CAR OWNERS by Sam Julty. (April 19)
- 10:45 REVIEW OF THE SOVIET PRESS by William Mandel. (KPFA) (April 19)
- 11:00 GERMANY TODAY Presented by David Berger.
- 11:15 THE FUTURE OF INTEGRATION A talk by the late Dr. Martin Luther King. From the 1961 Archives. (AS 1005)
- 12:00 RADIOACTIVITY The program for and by high school students.
- 1:00 SCIENTOLOGY John MacMaster, who in 1966 became Scientology's first "clear," talks with Andy Mc

- Gowan about the organization, its philosophy and operations.
- 2:00 THE TRANSFORMATION OF A MAN #2 The talk originally given at the Bucks County Seminar House, Inc., by Baba Ram Dass, formerly Dr. Richard Alpert. This part of the program has never been aired before, and was made available through the kind cooperation of the Bucks County Seminar House, Inc. Produced by Bob Bisom.
- 4:00 NIGHT INTO DAY Fass, refashioned into a day person.
- 5:00 CONTEMPORARY LITERATURE: Poetry in the Bay Area Professor Thomas Parkinson discusses this poetry. (KPFA)
- 5:45 COUNTRY MUSIC Tom Whitmore presents it. (April 26)
- 6:15 MISCELLANY
- 6:30 NEWS
- 6:45 READINGS FROM THE CONGRESSIONAL RECORD Curiouser and Curiouser! Produced by somebody in the Washington Bureau. (April 21)
- 7:00 BOOKS TO BUY, BORROW OR BURN Milton Hoffman, TV critic for The Critical People, will review The Living Room War (Viking Press) by Michael J. Arlen. (April 21)
- 7:15 COMMENTARY by Neil Fabricant, legislative director of the New York chapter of the ACLU. (April 21)
- 7:30 THEATER REVIEW Isaiah Sheffer reviews the ins and outs of on and off and off-off Broadway produc-

- tions in this city. (April 21)
- 7:45 MISCELLANY
- 8:00 THE CRITICAL PEOPLE What's happened this week in the arts, with a bias towards the new and creative, reviewed and discussed by definitely non-establishment critics who this week may be: Milton Hoffman for television, Ron Nelson for theater, Al Lees for film, and Tom Borek for autres choses. Baird Searles speaks for moderation. (April 21)
- 8:45 VIOLENCE AND THE AMERICAN DREAM A talk given by Dr. Victor Comerchero, author and professor of English at Sacramento State, at the "Racism in America" symposium held at the College in October, 1968. (KPFA) (April 23)
- 9:45 THE ENGLISH THEATRE SCENE Margaret Croyden talks to Victor Spinetti about the National Theatre and his recent work with the Beatles. (April 22)
- 10:30 LATIN AMERICAN WORLD News and analysis of recent activities in those countries by Tana de Gámez. (April 21)
- 11:00 ORGAN OUT-OF-SIGHT Far-out organ music played by Gerd Zacher. KAGEL Phantasie for organ and obbligati ALLENDE-BLIN Sonorities LIGETI Volumina; Etude No. 1, "Harmonies" (April 23)
- 12:00 THE OUTSIDE Steve airs his plans for committing Dale Minor to debtors' prison.

MONDAY, APRIL 21

- 7:00 **IN THE BEGINNING** Larry re-broadcasts the Spanish American War, originally aired on this date in 1898.
- 9:00 **COMMENTARY** by Neil Fabricant (April 20)
- 9:15 **THEATER REVIEW** by Isaiah Sheffer. (April 20)
- 9:30 **NETHERLANDS CHURCH ORGAN #5** Works by J.S. BACH, C.P.E. BACH, and KREBS.
- 10:00 **FINNISH MUSIC #2** Music by KLAMI, and MERIKANTO. Details for both these programs April 18.
- 10:45 **READINGS FROM THE CONGRESSIONAL RECORD** Produced by the Washington Bureau. (April 20)
- 11:00 **I.F. STONE ON THE CONGO IN 1960** Hear how Mr. Stone spoke about the Katanga problem nine years ago; from the 1960 Archives (AS 5)
- 11:30 **THE CRITICAL PEOPLE** Reviews in the arts by WBAI's Repertory Critics. (April 20)
- 12:15 **BOOKS TO BUY, BORROW OR BURN** with Milton Hoffman. (April 20)
- 12:30 **PRIDE AND PREJUDICE #12** Another of 21 readings by Robin Roberts Howard from Jane Austen's novel. From WBAI's Archives.
- 1:00 **WORD AND REALITY: On the Evolution of Communications Media** A continuation of the talk by Father Walter J. Ong, Professor of English at Saint Louis Univ. This part is entitled Medium and Message in Shakespeare's World. (From the Midway #1258)
- 2:00 **PUBLIC AFFAIRS SPECIAL** Last Friday's program, rebroadcast.
- 3:00 **FREE MUSIC STORE: Octet** from the Symphony of the New World #2 Works by SHOSTAKOVICH and MENDELSSOHN. Detail April 18.
- 4:00 **PROGRAM FOR YOUNG PEOPLE: Steamboat Round the Bend** Songs and Stories about the Mississippi River that some say is too thin to plough and too thick to drink. Mixed, poured and produced by Gene Endres.
- 5:00 **THE BAROQUE IN HOLLAND #4 GRONEMAN** Sonata for Violin and Continuo in G Major ALBICASTRO Suite for Harpsichord Solo in G Major VREDEMAN Canon for Two Instruments in the Dorian Mode ANDERS Sonata for Two Flutes and Continuo (April 22)
- 5:30 **FINNISH MUSIC #3 MADETOJA** Concert Overture, Op. 11 PALMGREN 24 Etudes for Piano KILPINEN Lieder um einekleine Stadt KUULA Orjan poika Performances by the Finnish Radio Symphony Orchestra conducted by Ulf Soderblom. Tapani Valsta is the pianist. (April 22)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer.
- 7:00 **COMMENTARY** by Conrad Lynn, civil liberties lawyer, and author of How to Stay Out of the Army. (April 22)
- 7:15 **RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . .** Program on the problems of tenants in Fun City. Produced by the Metropolitan Council on Housing. (April 22)
- 7:30 **COMMENTARY** by Bill Gruver, adviser to campaigns and candidates. (April 22)
- 7:45 **DARTMOUTH CONGREGATION OF THE ARTS #3 BLACKWOOD** Concertino for 5 Instruments, Op. 5. GINASTERA String Quartet No. 2, Op. 26.
- 8:30 **STUDENT UNREST AND CIVIL LIBERTIES** A forum on the topic held in February at the Spencer Memorial Church in Brooklyn Heights. Speakers are Ephraim London, Reverend William Glenesk, Paul Starr, and Paul Krassner. Mr. London is the chairman of the First Amendment Comm. of the N.Y.C.L.U.; Rev. Glenesk is pastor of the Spencer Memorial Church, noted for his distribution of Fanny Hill to his parishoners; Mr. Star is a student at Columbia Univ., and co-author of Up Against the Ivy Wall. The discussion is moderated by Dr. Harold Cottle, chairman of the B'klyn chapter of the N.Y.C.L.U. (April 24)
- 9:30 **PUBLIC AFFAIRS SPECIAL** A program from that department which is produced too late to outline here. (April 22)
- 10:30 **NEWS** with Margo Adler.
- 10:45 **WAR SUMMARY** by Paul Fischer. (April 22)
- 11:00 **DANCE. NEW YORK** A weekly program devoted to dance, covering all aspects of that field. Produced and conducted by Marian Horosko. (April 22)
- 11:30 **ALASKAN TIME AND LIGHTS** Oliver Everette, poet laureate of Alaska, gives an account of nature and man in the 49th state, and reads from his poems. (KPFA) (April 22)
- 12:00 **RADIO UNNAMEABLE** Bob delivers a dissertation on The Nouveau Grotesque, its origins and cures.



WHY ARE THESE MEN LAUGHING?

The gentlemen above are cracking up because they are about to offer you a very good deal on your very own WBAI Personality Poster, suitable for framing or darts. Richard Avedon photographed eight of WBAI's more conspicuous staff members so that you too can learn to live with (top row) Dale Minor, Frank Coffee, Baird Searles, (second row) Bob Fass, Larry Josephson, Eric Salzman, Steve Post and (bottom) Frank Millspaugh. For a \$3 contribution we'll send you this 24" X 36" personality poster in a plain brown mailing tube. For a \$10 contribution we'll have the luminaries autograph it, each in his inimitable fashion. WBAI's Personality Posters are available at the WBAI office, 100 West 17th Street, New York, N.Y. 10011. For more information, call (212) 693-1234.

TUESDAY, APRIL 22

- 7:00 **IN THE BEGINNING** Larry folds, tears, and mutilates WBAI's Folio mailing labels.
- 9:00 **WAR SUMMARY** by Paul Fischer. (April 21)
- 9:15 **COMMENTARY** by Conrad Lynn. (April 21)
- 9:30 **THE BAROQUE IN HOLLAND #4** Music by GRONEMAN, ALBICASTRO, VREDEMAN, and ANDERS.
- 10:00 **FINNISH MUSIC #3** Works by MADETOJA, PALMGREN, KILPINEN, and KUULA. Both concerts are repeated from April 21.
- 10:45 **COMMENTARY** by Bill Gruver. (April 21)
- 11:00 **LATIN AMERICAN WORLD** with Tana de Gámez. (April 20)
- 11:30 **RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . .** Produced by the Metropolitan Council on Housing. (April 21)
- 11:45 **THE ENGLISH THEATRE SCENE** Margaret Croyden speaks with Victor Spinetti. (April 20)
- 12:30 **PRIDE AND PREJUDICE #13** Robin Howard continues with her reading from Jane Austen's novel. From the WBAI Archives.
- 1:00 **THE U.S. AND URBAN AMERICA** Second of three programs on black economic development. From the Washington Bureau. (April 18)
- 2:00 **PUBLIC AFFAIRS SPECIAL** Yesterday's program, rebroadcast.
- 3:00 **DANCE, NEW YORK** with Marian Horosko. (April 21)
- 3:30 **ALASKAN TIME AND LIGHTS** Details April 21. (KPPA)
- 4:00 **PROGRAM FOR YOUNG PEOPLE: Tuesday's Child** looks at clouds from both sides now (most unusual pair of eyes!), aided by Bonnie Tupper and Ed Woodard. Followed by *The Witch of the Woods*, a Swedish fairy tale by Helena Nyblom, read by Karin Iverson. (The book of that title was published by Alfred Knopf in 1968.)
- 5:00 **THE BAROQUE IN HOLLAND #5** HADQUART Sonata Terza REYNOLDUS PIPMA VAN OEVERING Suite for Harpsichord DE FESCH Concerto for Two Oboes, Bassoon, and Strings. (April 23)
- 5:30 **ISRAEL INDEPENDENCE CONCERT #1** SETER Fantasia Concertante SHERIFF Metamorphoses on a Venetian Galliard The Kol Israel Symphony Orchestra, conducted by Gary Bertini and No'am Sheriff. (April 23)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer.
- 7:00 **REPORT TO THE LISTENER** The boss gets a whack at being a Star but once a week. Be kind, it'll be over soon, and he's such a nice guy! (April 23)
- 7:15 **MISCELLANY**
- 7:30 **MIDDLE EAST PRESS REVIEW** Reviews of both the Israeli and Arab presses. The Arab press review is produced by the Broadcasting Foundation of America in cooperation with the Assoc. of Arab Broadcasters. The Israel press review is produced for BFA by Kol Israel. In the interest of fairness, the sequence of the two reviews will alternate from week to week. (Not so the Folio listings, which are typed in the order they are given to us!) (April 23)
- 8:00 **WHATEVER BECAME OF . . . RAE DOOLEY?** For two decades she was Broadway's most popular comedienne in such shows as Earl Carrol Vanities, Ziegfeld Follies, and The Comic Supplement. Richard Lamparski prevails upon her to tell about her co-star, W. C. Fields, and Baby Snooks, which she originated. Miss Dooley will be featured in *Whatever Became Of . . . ?* Series III, which is currently in preparation. She is the wife of Eddie Dowling, who takes part in the conversation. (April 23)
- 9:00 **CONFRONTATION: WASHINGTON** On this program, Confrontation confronts a Washington newsmaker whom we didn't know was going to be a newsmaker when we typed this Folio on Washington's Birthday (yes, that's February!) (April 23)
- 9:30 **THE IMPLICATIONS OF THE GENERATION GAP FOR PERSONALITY** A talk by the noted anthropologist, Margaret Mead, given in February at the New School for Social Research. (April 25)
- 10:30 **NEWS** with Margo Adler.
- 10:45 **WAR SUMMARY** by Paul Fischer. (April 23)
- 11:00 **THE MARIAN McPARTLAND PROGRAM** Recorded jazz, presented by the lovely lady pianist. (April 24)
- 12:00 **RADIO UNNAMEABLE** Bob folds, tears, and mutilates Larry Josephson, to the enjoyment of twelve screaming teeny-boppers.

The Speakers' Bureau Pamphlet is Ready!



The WBAI Speakers' Bureau has officially opened, and you can now engage a speaker to talk on virtually any subject through this station. A 16-page booklet listing all speakers and giving their various backgrounds, spheres of authority and possible lecture topics, is now available—free. To get your copy, write to:

THE SPEAKERS' BUREAU
WBAI
30 East 39th Street
New York, N. Y. 10016

Some of the people represented by the Speakers' Bureau are—

Dore Ashton
Harry Braverman
*Bob Fass
*Erwin Frankel
Tana de Gamez
The Fortune Society
*Josel
*Larry Josephson
William Kunstler
Conrad Lynn
Frank Millsbaugh
Dale Minor
*Steve Past
Alan Rich
The Scientists' Committee
for Public Information
Baird Seorles

*will emcee or (in the case of Josel) perform



WEDNESDAY, APRIL 23

- 7:00 **IN THE BEGINNING** Larry pays tribute to World-Wide Insignificance Day with a program of appropriate commentary.
- 9:00 **WAR SUMMARY** by Paul Fischer. (April 22)
- 9:15 **REPORT TO THE LISTENER** by Frank Millspaugh. (April 22)
- 9:30 **THE BAROQUE IN HOLLAND #5** Works by HADQUART, VAN OEVERING, and DE FESCH.
- 10:00 **ISRAEL INDEPENDENCE CONCERT #1** Works by SETER and SHERIFF. Details for this and the preceding concerts April 22.
- 10:45 **MISCELLANY**
- 11:00 **WHATEVER BECAME OF . . . RAE DOOLEY?** Richard Lamparski speaks with the woman who, for two decades, was Broadway's most popular comedienne. Details April 22.
- 12:00 **MIDDLE EAST PRESS REVIEW** Reviews of both the Arab and Israeli presses. (April 22)
- 12:30 **PRIDE AND PREJUDICE #14** Robin Roberts Howard continues with her reading from Jane Austen's novel. From WBAI's Archives.
- 1:00 **CONFRONTATION: WASHINGTON** Featuring a once and future newsmaker who doesn't yet know it. Clarification April 22.
- 1:30 **VIOLENCE AND THE AMERICAN DREAM** Dr. Victor Comerchero in a talk given at Sacramento State College. (April 20)
- 2:30 **LYSISTRATA'S DAUGHTERS** What Women's Strike for Peace

- sounded like in 1962; from that year's Archives. (AS 13)
- 3:00 **ORGAN OUT OF SIGHT** Far-out organ music by KAGEL, ALLENDEBLIN and LIGETI. Details April 20.
- 4:00 **PROGRAM FOR YOUNG PEOPLE: When the Spirit Says Sing** Folk songs for young people of all ages, with Bob Cohen.
- 5:00 **NETHERLANDS CHURCH ORGANS #6 BOHM** Four Variations of "Ach wie nichtig, ach wie fluchtig" BUXTEHUDE Te Deum Laudamus Wim van Beek plays the organ at the church at Leens. (April 24)
- 5:30 **ISRAEL INDEPENDENCE CONCERT #2 BEN-HAIM** Pastorale Variée for Spring Orchestra and Harp SETER Sabbath Cantata The Kol Israel Symphony Orchestra, the Tel Aviv and Jerusalem Choirs conducted by Gary Bertini and Jona Ettliger. (April 24)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer.
- 7:00 **COMMENTARY ON JEWISH AFFAIRS** A rotating commentary from all sectors of the organized and unorganized Jewish community, including the American Jewish Congress, the American Jewish Committee, as well as distinguished rabbis and laymen. Topics often include black-Jewish relations and the question of Israel. (April 24)
- 7:15 **REPORT ON POLITICAL PRISONERS** The fourth in the new series on political prisoners, conducted by members of Amnesty International. In this program, Paul Lyons, Exec. Director of Amnesty International of the U.S.A. interviews Tran van Dinh,

- former South Vietnamese chargé d'affaires in Washington, about the situation of prisoners of conscience in South Vietnam. (April 24)
- 7:30 **FILMS IN FOCUS** Andrew Sarris with film reviews. (April 24)
- 8:00 **CAVEAT EMPTOR** The second in Pacifica's series on consumer issues. Details of this program, to be announced. From the Washington Bureau. (April 24)
- 8:30 **THE NEGRO AND EDUCATION** A talk on the subject by John Monro, the former Dean of Harvard College, who left that post after ten years to direct freshmen studies at Miles College, a Negro school in Birmingham, Alabama. Dr. Monro's talk was recorded in February at the New School for Social Research in New York. (April 25)
- 9:30 **MAGAZINE 99.5** A no-longer-experimental program of news, opinion, commentary, interview, and whatever else seems appropriate and current. Conducted on a weekly basis by Dale Minor and/or Frank Millspaugh. (April 24)
- 10:30 **NEWS** with Margo Adler.
- 10:45 **WAR SUMMARY** by Paul Fischer. (April 24)
- 11:00 **JOHNNY WINTER** Mike Bloomfield called Johnny Winter the best white blues guitarist he'd never heard. In this program Johnny talks with WBAI's Neal Conan about blues, his Texas childhood (Johnny's, not Neal's) and his new record. (April 25)
- 12:00 **RADIO UNNAMEABLE** Bob Fass bares his heart — YICH.

THURSDAY, APRIL 24

- 7:00 **IN THE BEGINNING** As this is National Doris Day, Larry performs the necessary rituals — Thank God it comes but once a year!
- 9:00 **WAR SUMMARY** by Paul Fischer. (April 23)
- 9:15 **COMMENTARY ON JEWISH AFFAIRS** by members of the organized and unorganized Jewish community. (April 23)
- 9:30 **NETHERLANDS CHURCH ORGANS #6** Music by BOHM and BUXTEHUDE.
- 10:00 **ISRAEL INDEPENDENCE CONCERT #2** Works by BEN-HAIM and SETER. Details for both concerts April 23.
- 10:45 **REPORT ON POLITICAL PRISONERS** by Paul Lyons, Exec. Director of Amnesty International of the U.S.A. Details April 23.
- 11:00 **FILMS IN FOCUS** Andrew Sarris reviews. (April 23)
- 11:30 **CAVEAT EMPTOR** Series on consumer issues. (April 23)
- 12:00 **THE BOBBITY-BA LETTERS** A lively reading of a highly unlikely correspondence between Elizabeth Browning and Sir Robert Peel. (AS 2129)

- 12:30 **PRIDE AND PREJUDICE #15** From the WBAI Archives.
- 1:00 **STUDENT UNREST AND CIVIL LIBERTIES** Forum on the topic. Details April 21.
- 2:00 **MAGAZINE 99.5** Program on a current event, with interviews and/or other things. (April 23)
- 3:00 **THE MARIAN McPARTLAND PROGRAM** Recorded jazz. (April 22)
- 4:00 **PROGRAM FOR YOUNG PEOPLE: Watkins Rock** includes releases old and new.
- 5:00 **1968 FLANDERS FESTIVAL TOURNAI** Kyrie eleison CODEX APT Jesu nostra redemptio CICONIA Gloria in excelsis Deo DUFAY Mittit ad Virgнем OCKEGHEM Alma Redemptoris ADAM DE ANTIQUIS VENETIS Senza te Sacra Regina (Laude) WILLAERT Magnificent VI Toni LANTINS Tota Pulchra es DUNSTABLE Quam pulchra es FEVIN Descendi in hortum meum CODEX OF TRENT Advenit nobis desiderabilis FESTA Quis dabit oculis nostris ANON. Imperii Proceres (1507) (April 25)
- 6:00 **COMMUNITY BULLETIN BOARD** Announcements of events taking place in this city in the coming week or so, by Marjorie Waxman. (April 25)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** by Paul Fischer.
- 7:00 **COMMENTARY** by members of

- Young Americans for Freedom. (April 25)
- 7:15 **OF UNICORNS AND UNIVERSES** A weekly review of fantasy and speculative fiction; books, magazines, film and theatre are covered. Baird Searles presides, assisted by Sandra Ley. (April 25)
- 7:30 **JUDICIAL REVIEW** Lawrence Speiser, Washington director of the National American Civil Liberties Union, discusses cases currently before the Supreme Court. From the Washington Bureau. (April 25)
- 8:00 **MILES DAVIS.** From his new release Filles de Kilimanjaro
- 8:30 **THE GREAT PROLETARIAN CULTURAL REVOLUTION** Music, talk, interviews, and phone calls, plus whatever else Julius Lester feels like doing at the moment. When phone calls are being taken, you can reach Mr. Lester on OX 7-8506.
- 10:30 **NEWS** with Margo Adler.
- 10:45 **WAR SUMMARY** by Paul Fischer. (April 25)
- 11:00 **MUSIC FROM IRAN #2** Nasser Rastegar-Nejad, santur, and Kia Eshghi, dombak, recorded at the Jewish Museum. (April 28)
- 12:00 **RADIO UNNAMEABLE** Bob Fass, who always thought a dombak was a South Austrian moose, shows his amazement.

FRIDAY, APRIL 25

- 7:00 **IN THE BEGINNING** This morning, Larry pays tribute to You-Should-Have-Stayed-In-Bed week.
- 9:00 **WAR SUMMARY** by Paul Fischer. (April 24)
- 9:15 **COMMENTARY** by members of Y.A.F. (April 24)
- 9:30 **1968 FLANDERS FESTIVAL** Works by TOURNAI, APT, CICONIA, DUFAY, OCKEGHEM, DE ANTIQUIS VENETIS, WILLAERT, LANTINS, DUNSTABLE, FEVIN, CODEX OF TRENT, FESTA, and ANON. Details April 24.
- 10:30 **COMMUNITY BULLETIN BOARD** Announcements of upcoming events. (April 24)
- 10:45 **OF UNICORNS AND UNIVERSES** Science fiction and fantasy reviews. (April 24)
- 11:00 **JUDICIAL REVIEW** A rebroadcast of last night's program.
- 11:30 **THE IMPLICATIONS OF THE GENERATION GAP FOR PERSONALITY** A talk by Margaret Mead. (April 22)
- 12:30 **PRIDE AND PREJUDICE #16** Jane Austen's novel, read by Robin Howard. From WBAL's Archives.
- 1:00 **THE NEGRO AND EDUCATION** A talk by John Monro, director of Freshmen Studies at Miles College in Birmingham, Alabama. (April 23)
- 2:00 **LAW AND ORDER AND CIVIL DISOBEDIENCE** A talk by Rev. William Sloane Coffin. (April 19)
- 3:00 **JOHNNY WINTER** The blues guitarist in a talk with Neal Conan.

- Details April 23.
- 4:00 **PROGRAM FOR YOUNG PEOPLE:** Born to Live An antidote to the philosophy that we are born to die, administered through thought and words of Bertrand Russell, Miriam Makeba, Pete Seeger and Sean O'Casey among many others. The collection, by Studs Terkel, is on a Folkways recording.
- 5:00 **1968 HUY FESTIVAL** J. S. BACH Brandenburg Concerto No. 3 in G Major BWV 1048; Suite No. 2 in B Minor CASSADO Requiebros for cello and piano BARTSCH Sonata for violin and cello the "Queen Elisabeth" Orchestra of Young Musicians Franz Andre, Anne Kluge, flute; Maurice Raskin, violin; Charles Bartsch, cello; Simone Raskin-Benin, piano. (April 28)
- 6:00 **TOSHIRO MAYUZUMI** Prelude for String Quartet The LaSalle Quartet. (April 28)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer.
- 7:00 **CAPITOL NEWS SUMMARY** Bob Kuttner and guests with an up-to-date summary of events in D. C. From the Washington Bureau. (April 26)
- 7:30 **DIPLOMATIC CLOSE-UP** Betty Pilkington provides — by interviews with U.N. diplomats or by commentary or by press roundtables — some of the whys in the field of international relations. (April 26)
- 8:00 **A SATIRICAL VIEW** That of Marshall Efron. (April 26)
- 8:15 **EDUCATION COMMENTARY** by John Marsh, composer, teacher, and speech expert. (April 26)
- 8:30 **COMMENTARY** by a member of

- the Black Panther Party. (April 26)
- 8:45 **PLATERO AND I** A selection of readings from the book by Juan Ramon Jimenez, in the original Spanish and in English translation. Music of Castelnuovo-Tedesco played by Andres Segovia. Readers are Camillo Riili and Gene Endres. (April 26)
- 9:30 **PUBLIC AFFAIRS SPECIAL** A program of immediacy and importance from the Public Affairs and News Department. (April 28)
- 10:30 **NEWS**
- 10:45 **WAR SUMMARY** by Paul Fischer. (April 26)
- 11:00 **FREE MUSIC STORE: Electronic Music and the Renaissance** Love Sandwich Performers include Diana Trantomini, soprano; Lawrence Bennett, tenor; Imogen Foote, psaltry, bells and soprano; David Goldstein, recorder, tenor viol; Janet Sullivan, mezzo-soprano; Richard Taruskin, viola da gamba; Carol Vitz, recorders; William Sukof, countertenor; and Patricia Peardon, reader. **SALZMAN Queens Collage ENGLISH Verbum Patris; Grata Juvenula 14th C. ITALIAN Saltarello; 13th C. SPANISH Virgen Maria Gloriosa SALZMAN Feedback** (with impromptu Renaissance choral performances mixed in with the electronics.) Produced for radio by Ed Woodard. Recording Engineers, Mike Edl/John Ackley. Special assistance by Herb Abramson. (April 30)
- 12:00 **RADIO UNNAMEABLE** Bob pays tribute to Mr. 13th C. Spanish, whose work was performed on the preceding program.

SATURDAY, APRIL 26

- 8:00 **BACH: THE COMPLETE CONCERTI (EXCEPT THE BRANDENBURGS) #2:** Harpsichord Concerto in F Minor, BWV 1056 Concerto in C Major for Three Harpsichords, BWV 1064 Concerto in D Minor for Three Harpsichords, BWV 1063 Concerto in A Minor for Four Harpsichords, BWV 1065 Concerto in A Minor for Harpsichord, Flute and Violin, BWV 1044
- 9:30 **PROGRAM FOR YOUNG PEOPLE** Ronny Watkins wishes you a happy Saturday morning with story and song.
- 10:30 **WAR SUMMARY** by Paul Fischer. (April 25)
- 10:45 **A SATIRICAL VIEW** by Marshall Efron. (April 25)
- 11:00 **EDUCATION COMMENTARY** by John Marsh. (April 25)
- 11:15 **COMMENTARY** by a Black Panther. (April 25)
- 11:30 **COUNTRY MUSIC** with Tom Whitmore. (April 20)
- 12:00 **CAPITOL NEWS SUMMARY** with Bob Kuttner of the Washington Bureau. (April 25)
- 12:30 **DIPLOMATIC CLOSE-UP** Betty Pilkington at the United Nations. (April 25)
- 1:00 **PLATERO AND I** Selection of readings Details April 25.
- 1:45 **MISCELLANY**

- 2:00 **TWO HOURS OF JAZZ**
- 4:00 **SYMPOSIUM ON TRADITIONAL AFRICAN ART HELD AT THE HAMPTON INSTITUTE #4** On this program the sixth session of the symposium will be heard. Jacqueline Delange of the Musée de l'Homme will speak on **The Representation of Political, Religious and Technical Qualities in African Statues**; Paul Wingert of Columbia University speaks on **Style in African Sculpture** and Stanley Shaloff, Wisconsin State University (Oshkosh), gives a talk on **W. H. Sheppard: Congo Pioneer**.
- 6:00 **THE MAN IN THE MAN-MADE MOON** Poet X.J. Kennedy reads his comic ballad. From the 1963 Archives. (AS 2062)
- 6:15 **MISCELLANY**
- 6:30 **NEWS**
- 6:45 **NEWS FOR CAR OWNERS** Sam Julty drives you crazy. (April 27)
- 7:00 **REVIEW OF THE SOVIET PRESS** William Mandel speaks on an aspect of the Soviet Union, and answers letters from listeners. (April 29)
- 7:30 **WALL TO WALL TURNIPS: The Village Revitalized** Don Devereux of Santa Fe, New Mexico, who helped create the New Mexico program to alleviate poverty, compares experiences with Dallas Smythe (From the Center #449)
- 8:00 **IS IT NEW? IS IT GOOD? IS IT**

- SCULPTURE?** The Whitney Museum's recent controversial show of contemporary American sculpture is discussed by William Seitz who is Professor of Fine Arts and the Director of Rose Museum, Brandeis University. Seitz says some things worth hearing. The program was taped at the Whitney Museum and is produced by Martin Last. (April 27)
- 9:15 **FRANZ JOSEPH HAYDN: Mass in D Minor "Missa in Augustiis"** Orchestra and Chorus A. Scarlatti of RAI of Naples conducted by Carol Maria Guilini; Gennaro D'Onofrio, chorus master; Martina Arroyo, soprano; Stefania Magalu, mezzo-soprano; Arthur Herdon, tenor; Carlo Cava, bass. Italian Radio tapes (April 29)
- 10:00 **CHALLENGE TO THE SELECTIVE SERVICE SYSTEM** Ruth Whitehorn, the Palo Alto, California mother who refused to permit her 18-year-old son to register for the draft, tells an audience at the Church Center for the U. N. why she took this step and what has happened to her subsequently. (April 29)
- 11:00 **STUDENTS AND SOCIETY #4: Escalation in Alienation** Students and older people speak on this subject. (From the Center #410)
- 12:00 **THE OUTSIDE** Steve salutes Let's Lay An Egg Day with an appropriate program.

SUNDAY, APRIL 27

- 8:00 BACH: THE COMPLETE CONCERTI (EXCEPT THE BRANDENBURGS) #3:** Concerto in D Minor for Violin and Oboe, Concerto in D Minor for Two Violins, BWV 1043 Violin Concerto in E Major, BWV 1042 Violin Concerto in A Minor, BWV 1041
- 9:30 MUSIC OF THE WORLD'S PEOPLES #22** The late Dr. Henry Cowell with music from Korea and Iran. From WBAI's 1960 Archives.
- 10:00 GOLDEN VOICES #740** The late Anthony Boucher with recordings of soprano Dame Eva Turner. From KPFA's Archives.
- 10:30 NEWS FOR CAR OWNERS** with Sam Julty. (April 26)
- 10:45 REVIEW OF THE SOVIET PRESS** by William Mandel (KPFA) (April 26)
- 11:15 GERMANY TODAY** A David Berger presentation.
- 11:30 IS IT NEW? IS IT GOOD? IS IT SCULPTURE?** William Seitz speaks about the Whitney Museum's recent exhibition of contemporary American sculpture. Details April 26.
- 12:45 INTERACTION THEATRE** Ed Berman, an American playwright and director now residing in London, is the director of *Interaction*, a program which uses theatrical exercises to break down the barriers surrounding socially isolated groups such as orphans, mental patients, convicts and racial minorities. Mr. Berman talks with Theodore Roszak about some of his experiments in "group self-entertainment." The discussion was recorded at the BBC in London for KPFA.
- 1:15 MISCELLANY**
- 1:30 THE LONG RUSSIAN WINTER #3:** Roussalka Alexander Dargomyjsky (1813-1869) has been called "the mystery man of Russian music," for

- although his music was among the most interesting and influential of its time, it is only rarely performed. Dargomyjsky felt that Glinka had touched only one side of the Russian folk idiom: the lyrical and melodic, and he planned to tap the dramatic, realistic and comical. Roussalka (*The Water Nymph*) is based on a play by Pushkin. In this performance, we hear soloists, chorus and orchestra of the Bolshoi Theater, conducted by Eugen Svetlanov. (Ultraphone ULT 101/103) Produced by Kathy Dobkin.
- 4:00 NIGHT INTO DAY** A Fass out of its natural habitat is still a Fass.
- 5:00 THE NOBLEMAN** A short story read by the author, Kenneth Lash. More light than heavy, but ends with a bizarre scene. (KPFA)
- 5:45 COUNTRY MUSIC** Produced by WBAI's Chief Engineer, Tom Whitmore. (May 3)
- 6:15 MISCELLANY**
- 6:30 NEWS**
- 6:45 READINGS FROM THE CONGRESSIONAL RECORD** If you liked radio-readings of the "funnies," you'll love Bob Kuttner's rendition of these winners. (April 28)
- 7:00 BOOKS TO BUY, BORROW OR BURN** Kay Lindsey, an independent producer for WBAI, will review a recently-published book. (April 28)
- 7:15 COMMENTARY** by Neil Fabricant, legislative director of the N. Y. ACLU. (April 28)
- 7:30 AFRICA SPEAKS FOR ITSELF** Another in the bi-weekly series devoted to promoting a better understanding of Africa among Americans. Produced by Artur Vilankulu. (April 28)
- 8:00 THE CRITICAL PEOPLE** WBAI's news program in the arts consisting of reviews and discussions of events in the various fields. Personnel varies, but likely this week Rose Mary Anderson for theater, Martin Last for art

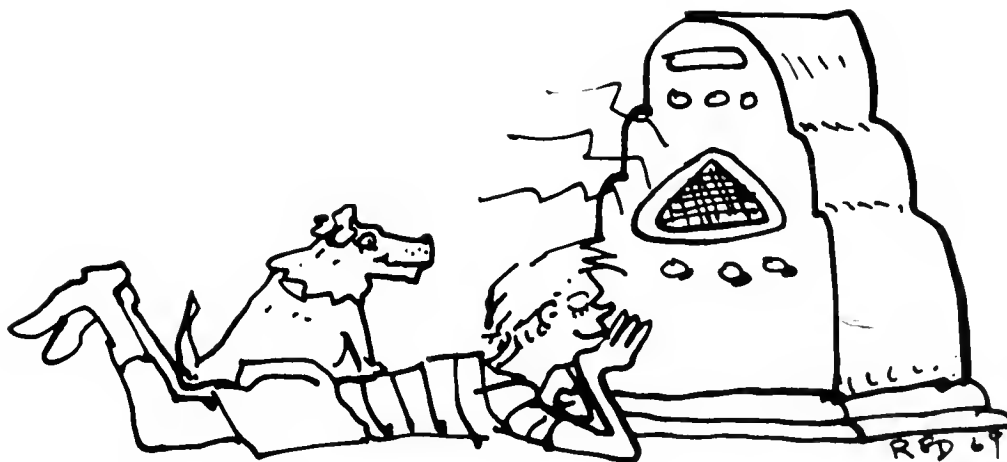
and architecture, John W. Wilson for music, and Baird Searles for dance, and the voice of moderation. (April 28)

- 8:45 NEW IMAGE OF SOUND** This Sunday night we present one of the Monday Evening Concerts of Los Angeles that visited New York on a recent Thursday night. Michael Tilson Thomas was the conductor and Gloria Grace Prosper the soprano. WBAI was there in the person of Barry Singer who took it all down on tape. DE PABLO *Prosodia*, Op. 14 (two versions). KOHN *Encounters*. KRENEK *Quintina* for soprano, 6 instruments and electronic tape. STOCKHAUSEN *Adieu*. STRAVINSKY *Three Songs* from William Shakespeare. *The Owl and the Pussycat*. LESEMANN *The Knight's Tour*. (To be rebroadcast in May)

- 9:00 LAW AND ORDER AND CIVIL DISOBEDIENCE** A talk given at the New School for Social Research in February by the Reverend William Sloan Coffin, noted anti-draft activist. (To be rebroadcast in May)
- 10:00 REPORT ON MUSIC** by Alan Rich, former WBAI music director, now music reviewer for New York magazine. (April 30)

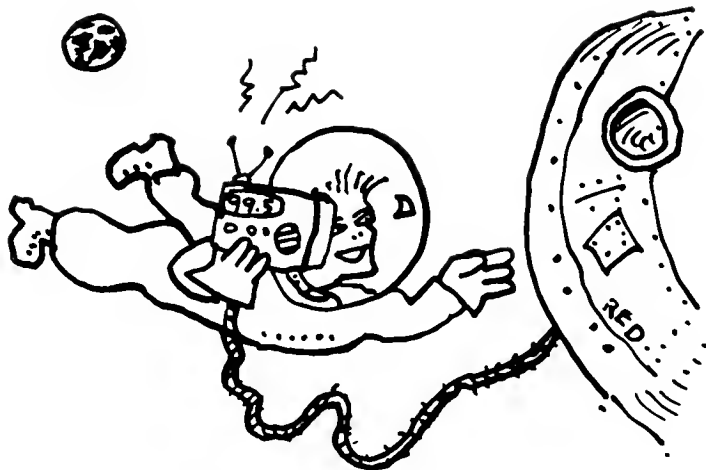
- 10:30 LATIN AMERICAN WORLD** News and analysis of events in those countries by Tana de Gámez. (April 29)

- 11:00 BIG BONES** Far-out trombone music performed by Vinko Globokar with all kinds of electronic extensions. GLOBOKAR *Discours II* for 5 trombones BERIO *Sequenza V* STOCKHAUSEN *Solo* for melody instrument with ring modulation ALSINA *Consecuencia*, Op. 17. (Rebroadcast in May)
- 12:00 THE OUTSIDE** In response to a dare. Steve slays his grandmother for one lousy subscription.



MONDAY, APRIL 28

- 7:00 **IN THE BEGINNING** Hot Feet? Call Roter-Rooter for fast, fast, FAST relief.
- 9:00 **COMMENTARY** by Neil Fabricant. (April 27)
- 9:15 **MISCELLANY**
- 9:30 **1968 HUY FESTIVAL** Works by J. S. BACH, CASSADO, and BARTSCH.
- 10:30 **TOSHIRO MAYUZUMI** Prelude for String Quartet. Details of this and the preceding concert April 25.
- 10:45 **READINGS FROM THE CONGRESSIONAL RECORD** by Bob Kuttner, head of the Washington Bureau, and guests. (April 27)
- 11:00 **AFRICA SPEAKS FOR ITSELF** via Artur Vilankulu. (April 27)
- 11:30 **THE CRITICAL PEOPLE** Reviews of the various arts. (April 27)
- 12:15 **BOOKS TO BUY, BORROW OR BURN** A review by Kay Lindsey. (April 27)
- 12:30 **PRIDE AND PREJUDICE #17** Another in the series of 21 readings from Jane Austen's novel by Robin Roberts Howard. From WBAI's Archives.
- 1:00 **WORD AND REALITY: The Evolution of Communications Media** Continuation of the series of talks by Father Walter J. Ong, author, and scholar in the fields of the Renaissance and Contemporary culture. On this program, he speaks on **Sounds of Literacy: Popular Culture in the Electronic Age.** (From the Midway #1259)
- 2:00 **PUBLIC AFFAIRS SPECIAL** Rebroadcast from April 25.
- 3:00 **MUSIC FROM IRAN #2** with Nasser Rastegar-Nejad and Kia Eshghi. Details April 24.
- 4:00 **PROGRAM FOR YOUNG PEOPLE: The Real Story** revealed by Richard Schiffman and his guest. Talk-back follows. To speak to Mr. Schiffman



- and his guest, call OX 7-8506.
- 5:00 **1968 FESTIVAL OF NAMUROIS**
HEINICHEN Sonata No. 3 in G Major
G. P. TELEMANN Table Music: Trio No. 3
BOYCE Sonata for Three in C Minor
 André Antoine, oboe; Jean Hervé violin; and Simone Vierset, harpsichord. (April 29)
- 5:30 **THE BAROQUE IN HOLLAND #6**
ALBICASTRO Trio Sonata for Flute, Violin, and Continuo
HEINSIUS Concerto for Violin and String Orchestra in G Major
DE FESCH Sonata a Tre in G Minor. (April 29)
- 6:00 **SATIE #1** Four Preludes Frank Glazer, piano. (Apr. 29)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer.
- 7:00 **COMMENTARY** by Conrad Lynn, author, and attorney to the revolutionary left. (April 29)
- 7:15 **RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit, But . . .** News and commentary presenting a tenants'-eye-view of housing and rent problems in this city. Produced by the Metropolitan Council on Housing. (April 29)
- 7:30 **COMMENTARY** by Bill Gruver,



- adviser to campaigns and candidates. (April 29)
- 7:45 **HARLEM IS ON WHO'S MIND?** A critical discussion of the photographic exhibition at the Metropolitan Museum by some members of the Black Emergency Cultural Coalition: Benny Andrews, painter and teacher at the New School; Reggie Gammon, painter; and Henri Ghent, Director of the Community Gallery of the Brooklyn Museum. (To be rebroadcast in May)
- 8:30 **SCIENTISTS SPEAK OUT: This Time on Race** Two members of the New York Scientists' Committee for Public Information, Dr. Ruth Bennett of Columbia University, and Dr. Evelyn Mauss of New York University, will discuss **Biological and Sociological Aspects of Race.** With Mr. Conrad Lynn, WBAI's noted commentator and civil rights attorney, and Dr. Robert S. Browne, author and professor of economics at Fairleigh Dickinson University, they will explore the ways that scientists might serve society in this significant area of science and social science. (To be rebroadcast in May).
- 9:30 **PUBLIC AFFAIRS SPECIAL** From that department, a program of importance that is produced too late to outline here. (April 29)
- 10:30 **NEWS** with Margo Adler.
- 10:45 **WAR SUMMARY** by Paul Fischer. (April 29)
- 11:00 **DANCE, NEW YORK** A weekly program devoted to dance covering all the aspects of this field in New York. The producer is Marian Horosko. (April 29)
- 11:30 **THE FOURTH ESTATE** A panel of black journalists questions a prominent figure in the news. Produced by Kay Lindsey. (April 29)
- 12:00 **RADIO UNNAMEABLE** We figure Fass has The M & M's.

TUESDAY, APRIL 29

- 7:00 **IN THE BEGINNING** Larry speaks on *The Implications of Creeping Forcible Horsism*. No transcripts will be available, so you'd better tape this one.
- 9:00 **WAR SUMMARY** by Paul Fischer. (April 28)
- 9:15 **COMMENTARY** by Conrad Lynn. (April 28)
- 9:30 **1968 FESTIVAL OF NAMUROFF** Music by **ALBICASTRO**, **HEINSIUS**, and **DE FESCH**.
- 10:00 **THE BAROQUE IN HOLLAND #6**
- 10:30 **SATIE #1** Details for this, and the two preceding concerts April 28.
- 10:45 **COMMENTARY** by Bill Gruver. (April 28)
- 11:00 **LATIN AMERICAN WORLD** by Tana de Gámez. (April 27)
- 11:30 **RENT AND HOUSING IN THE CITY: It's a Nice Place to Visit. But . . .** Produced by the Metropolitan Council on Housing. (April 28)
- 11:45 **FRANZ JOSEPH HAYDN: Mass in D Minor** For specific details, see listing for April 26.
- 12:30 **PRIDE AND PREJUDICE #18** Robin Howard reads Jane Austen. (WBAI Archives.)
- 1:00 **CHALLENGE TO THE SELECTIVE SERVICE SYSTEM** Ruth Whitehorn, the mother who refused to permit her son to register for the

- draft, speaks. Detail April 26.
- 2:00 **PUBLIC AFFAIRS SPECIAL** From that Department, a program of immediacy, rebroadcast from last night.
- 3:00 **DANCE, NEW YORK** Produced by Marian Horosko. (April 28)
- 3:30 **THE FOURTH ESTATE** Details April 28.
- 4:00 **PROGRAM FOR YOUNG PEOPLE: Tuesday's Child Indeed**, another Bonnie day! Then, *Aunt Karin's Chest*, a Swedish fairy tale, read by Karin Iverson from Helena Nyblom's book, *The Witch of the Woods*, translated by Holger Lundbergh and published by Alfred Knopf, 1968.
- 5:00 **LIEGE SEPTEMBER NIGHTS FESTIVAL #2 FRANCK** Sonata in A performed by Jean-Jacques Kantrov, violin, and Noel Lee, piano. (April 30)
- 5:30 **THE BAROQUE IN HOLLAND #7 DE FESCH** Concerto Grosso in B Flat Major MAHAUT Duet for Violins; Concerto for Flute and Strings in E Minor. (April 30)
- 6:00 **SATIE #2 Sports and Divertissements** Frank Glazer, piano. (April 30)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer.
- 7:00 **REPORT TO THE LISTENER** Frank lets you in on something Really Big. (April 30)
- 7:15 **MISCELLANY**
- 7:30 **MIDDLE EAST PRESS REVIEWS** The weekly series reviewing both the Israel and Arab presses. Arab press review is produced by the Broadcasting Foundation of America in coopera-

- tion with the Assoc. of Arab Broadcasters. Israeli press review is produced for BFA by Kol Israel. The sequence of the two reviews will alternate from week to week. (April 30)
- 8:00 **WHATEVER BECAME OF . . . BRENDA FRAZIER?** The Girl of the Year (1938) recalls the young John F. Kennedy, Sherman Billingsley and Cobina Wright in a conversation with Richard Lamparski in her Boston apartment. The debutante who epitomized glamour when millions were jobless is featured in *Whatever Became of . . .?* Series Two (now in its third printing.) (April 30)
- 8:30 **THE MOVIES** Bob Sitton interviews someone connected with them. (April 30)

- 9:00 **CONFRONTATION: WASHINGTON** Another in the series of discussions with the Washington press about press coverage of Washington. Produced by the Pacifica Washington Bureau. (April 30)
- 9:30 **ARTS EXTRA** A time slot left open for something of immediacy in the field of the arts. (April 30)
- 10:30 **NEWS** with Margo Adler.
- 10:45 **WAR SUMMARY** by Paul Fischer. (April 30)
- 11:00 **BACH: Sonatas for violin solo** Performed by Henryk Szeryng. Next week the Partitas!
- 12:00 **RADIO UNNAMEABLE** Bob Fass will read the writing on the elevator wall despite FCC Regulation 5561.17 (b) (ca) (III f).

WEDNESDAY, APRIL 30

- 7:00 **IN THE BEGINNING** Larry pays homage to National Pride and Prejudice Month — as only Larry can.
- 9:00 **WAR SUMMARY** by Paul Fischer. (April 29)
- 9:15 **REPORT TO THE LISTENER** by WBAI's General Manager. (April 29)
- 9:30 **LIEGE SEPTEMBER NIGHTS FESTIVAL #2 A FRANCK** sonata.
- 10:00 **THE BAROQUE IN HOLLAND #7** Works by **DE FESCH** and **MAHAUT**.
- 10:30 **SATIE #2** Details of this, and the two preceding concerts April 29.
- 10:45 **MISCELLANY**
- 11:00 **WHATEVER BECAME OF . . . BRENDA FRAZIER?** Richard Lamparski speaks with the Girl of the Year (1938). Details April 29.
- 11:30 **THE MOVIES** with Bob Sitton. (April 29)
- 12:00 **MIDDLE EAST PRESS REVIEW** Israeli and Arab press reviews. (April 29)
- 12:30 **PRIDE AND PREJUDICE #19** Continuation of the readings of Jane Austen's novel. There are 21 in all, to be concluded in May. (WBAI Archives)
- 1:00 **CONFRONTATION: WASHINGTON** Discussion with members of the

- Washington press. (April 29)
- 1:30 **REPORT ON MUSIC** by Alan Rich. (April 27)
- 2:00 **ARTS EXTRA** Rebroadcast from last night.
- 3:00 **FREE MUSIC STORE: Electronic Music and the Renaissance Love Sandwich Works** by **SALZMAN**, and **ANON**. Details April 25.
- 4:00 **PROGRAM FOR YOUNG PEOPLE: When the Spirit Says Sing** Bob Cohen sings April showers out.
- 5:00 **THE BAROQUE IN HOLLAND #8 HELLENDAAAL** Concerto Grosso, Op. 3 No. 1 in G Minor **ANON** Allemande No. 4 **DE FESCH** Sonata for Flute and Continuo in E Minor. (May 1)
- 5:30 **AFRO-HISPANIC MUSIC FROM WESTERN COLOMBIA AND ECUADOR** Folkways FE 4376. (May 1)
- 6:00 **SATIE #3 Gymnopedies, Sonatine Bureaucratique, Prelude en Tapisserie** Frank Glazer, piano. (May 1)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Fischer.
- 7:00 **COMMENTARY ON JEWISH AFFAIRS** Rotating commentary from all sectors of the organized and unorganized Jewish community, including the American Jewish Congress, the American Jewish Committee, and other groups as well as distinguished rabbis. (May 1)

- 7:15 **REPORT ON POLITICAL PRISONERS** The fifth of the new weekly series on political prisoners all over the world, conducted by members of Amnesty International (May 1)
- 7:30 **FILMS IN FOCUS** Andrew Sarris reviews some new ones and, perhaps, gives us notes on up-coming oldies on the telly. (May 1)
- 8:00 **THE MONTH IN REVIEW** A news and analysis by the editorial staff of *Monthly Review* magazine. (To be rebroadcast in May)
- 8:30 **NEW YORK CITY** A once-a-month program which deals with some aspects of this great city. (To be rebroadcast in May)
- 9:30 **MAGAZINE 99.5** A by-now-old, no-longer-experimental program of news, commentary, opinion and interviews conducted by Frank Millsbaugh and/or Dale Minor. (May 1)
- 10:30 **NEWS** with Margo Adler.
- 10:45 **WAR SUMMARY** by Paul Fischer. (May 1)
- 11:00 **SOUNDS OF TODAY** Elisabeth Vandermei presents new, sometimes far out music. (To be rebroadcast in May)
- 12:00 **RADIO UNNAMEABLE** Louisiana was purchased on this day back in 1803. Tonight, Bob decides it's time to sell.

EXPENSE SUMMARY

The following is a table showing WBAI's actual 1968 expenses and the budgeted expenses for 1969. These are, of course, operating expenses only; a separate budget for station relocation, equipping, and installation is being prepared and will be published subsequently.

A few explanatory notes may be in order. The areas of greatest increase in the 1969 budget are in the categories of Wages, Benefits and Taxes. These increases reflect three factors: 1) New staff added late in 1968 but working the full year in 1969; 2) anticipated staff increases in 1969; (income permitting); 3) salary raises for existing staff (most have received no increment since 1967). The advertising budget was unusually high in 1968 because we received a special grant for an advertising campaign. New equipment will appear in the Relocation Budget. Projected special projects, such as the Harlem Bureau, will have separate budgets if and when funding becomes available.

The Board and the staff of WBAI believe that this will be a good year. In order to succeed, of course, we will need the support of each of our listeners. Especially, we will need your renewal when your current subscription expires. Please renew on time.

1968 ACTUAL BUDGET AND 1969 PROJECTED BUDGET

	1968 Actual	1969 Budget
I. Administration and Support		
Wages, Benefits and Taxes	59,034	71,266
Folio Printing, Production and Postage	37,529	40,800
General Postage	8,411	6,000
Office Expense	10,090	8,000
Promotion and Advertising	20,067	6,000
Travel	4,836	4,000
Insurance	2,577	3,000
Legal and Accounting	270	2,400
Administration Subtotal	142,814	141,466
II. Operations		
A. Wages, Benefits and Taxes	67,346	81,300
B. Housing, Equipment, Utilities		
Rent: 30 and 34 East 39th St. Wash. D. C.	17,196	17,196
Empire State	3,048	3,048
Utilities: 30 & 34 Empire State	14,200	14,200
Empire State	3,001	3,000
Telephones: N.Y. D.C. Brdcst	8,166	8,000
N.Y.	9,548	10,800
D.C.	1,000	2,400
Brdcst	4,684	6,000
C. Maintenance		
Technical	3,956	4,000
Non-Technical	1,159	1,200
D. Supplies		
Recording Supplies	6,980	9,600
New Equipment	2,737	—
Operations Subtotal	143,021	160,744
III. Program and Production		
Wages, Benefits and Taxes	86,740	104,713
Subs and Services (AFP, Reuters, etc.)	22,647	18,000
Wash. D.C.	8,107	2,400
Program Expense	1,019	9,600
Program and Production Subtotal	118,513	134,713
IV. Other		
Pacifica Levy	11,250	12,380
Misc.	5,142	1,800
Subtotal	16,392	14,180
Total Expenses	420,740	451,103

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PRESENT IN RECITAL

BONNIE, LICHTER, Flutist

in works of Handel, Bach, Debussy, Nielsen with assisting artists

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The CONRAD SHOP will pierce your ears while you admire our collection of fine jewelry and sculpture.

THE CONRAD SHOP

108 Macdougall Street Phone: GR 3-5355
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MAN, single, 53, seeks WBAI friends (over 35), to form social-discussion group, hikes, etc. Bob Blum, 232 Garfield Pl., Bklyn, N.Y. 11215, or phone SOuth 8-1357

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at LUMEN-KRAFT
"you come too"

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BARBARA DANE, JOHN LANGSTAFF, BOB COHEN, PAUL SIEBEL, IZZY YOUNG at Camp Freedman, Falls Village, Conn.

Concerts, informal workshops, songswapping, instruction, nice people.

Total cost: \$30 adults, \$24 child.

Advance deposit \$5. For info:

PINEWOODS FOLK MUSIC CLUB

Country Dance & Song Society

55 Christopher St., N.Y.C. 10014

(Tel. AL 5-8895 days; NR 2-6399 eves)

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Larry the B. Cort Coffee Shop
10 East 39th St. MU 3-9315

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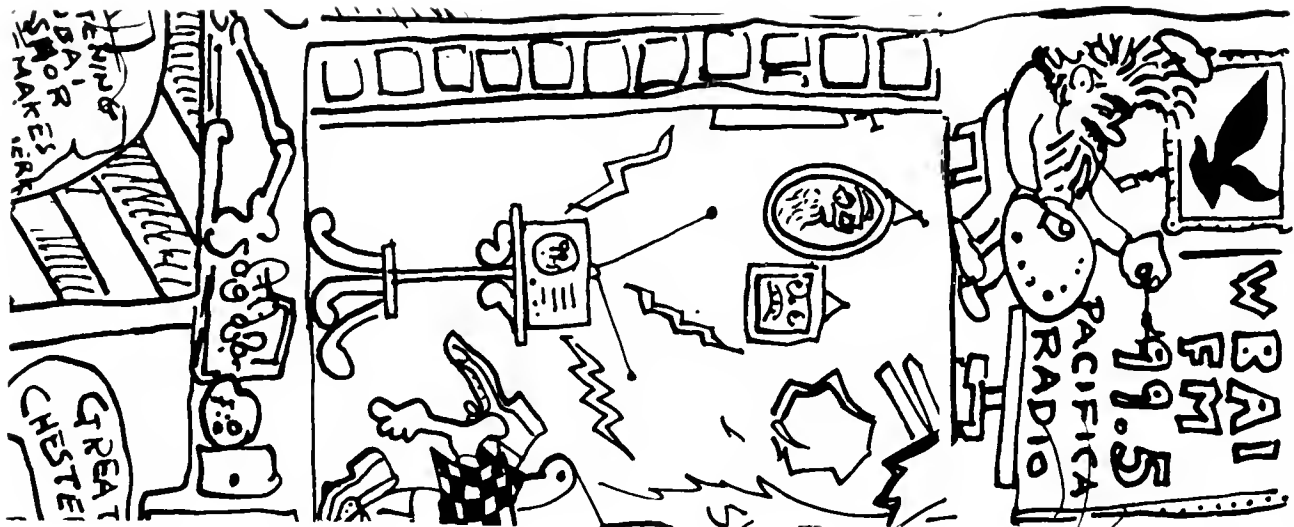
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